

Tomo Campbell's monumental paintings hover between figuration and abstraction: His suggestive forms (a head here, a horse there) spill into free-flowing gestural loops and bold fields of color. While the London-based artist riffs on the kind of heroic tableaux that one might find in Renaissance or Neoclassical paintings, his muted pastel palette and wildly inventive brushstrokes push these familiar subjects into poetic, dreamlike realms. Campbell has exhibited extensively within the U.K. as well as in Dallas, Taipei, and Palm Beach. His works have won the hearts of numerous celebrities, including Alexa Chung and Harry Styles, who have become collectors of the artist's work. Campbell's brushwork is guided by his desire to make paint feel delicate and light, as if it's on the verge of becoming liquid and shifting shapes yet again.

b. 1988

Lives and works in London, UK

EDUCATION

2010 BA Central St Martins, London, UK

SOLO EXHIBITIONS

2021 Forthcoming - TAO ART, Taipei, Taiwan

2021 Forthcoming - County Gallery, Palm Beach, FL, USA

2020 Go on Then, Cob Gallery, London, UK

2018 There, Cob Gallery, London, UK

2018 Veil, Arusha Gallery, Edinburgh, Scotland

2017 If You Know How To Get Here, Come, Gallery Voltaire, Melbourne, Australia

2016 Takes, Blacks Members Club, London, UK

GROUP EXHIBITIONS

2017 Glimpse, curated by Tomo Campbell, Golborne Gallery, London, UK

2016 Glorious Abandon, Dynamite Projects, Redhill, UK

2015 Collections, Palm Tree Gallery, London, UK

- 2015 Phototaxis, Blacks, London, UK
- 2013 Dead Breaths, 8 Duke Street, London, UK
- 2012 Summer Show, Rushgrove House, London, UK
- 2010 In Bloom, Motion Gallery, London, UK

COLLECTIONS

Nixon Collection

DLA Piper Art Collection