

Martine Poppe

Since graduating from the Slade School of Fine Art BA and MFA in 2011 and 2013 respectively, Martine Poppe (b. 1988, Norway) has been living and working in London and Oslo. Poppe's source materials, which are often photographs or textiles, instigate her process. Sometimes she affixes the source material behind translucent fabrics on stretchers, creating a screen that she can see through and work on with paint. At other times, she tears and scrounges it up, or reshapes it as standing barriers in the exhibition space. Poppe's works are developed from the fluidity between the different materials she employs, negotiating the boundaries between abstraction and representation, opening the work up for the viewer to situate themselves within the boundaries, and expectations that her practice negotiates.

Poppe's upcoming projects include taking part in shows at both Vestfossen Kunstlaboratorium and Lillehammer Museum. Her recent solo and two person shows include To be announced at Buer Gallery (Oslo, 2021), Zima Blue, Kristin Hjellegjerde (Berlin, 2020), Waiting for Y at Kristin Hjellegjerde Gallery, London (2019), Artmonte Carlo with VI, VII, Monaco (2019), Portraits of trees at Trafo Kunsthall, Norway (2018-2019), Aphrodite lowers her mirror at Kristin Hjellegjerde Berlin (2018). Recent group exhibitions include Sorgenfri Skulpturpark, Sorgenfri, Oslo, Norway (2020); Art on a postcard, The Allbright, London, United Kingdom (2020); 2084, Cable Factory/Valssaamo, Helsinki (2020), Artist Rooms with Encounter Contemporary at Copeland Gallery; Carousel at Koppel Project Central, London (2019); ALAC, Los Angeles (2019); LISTE, VI, VII, Basel, Switzerland (2018); Slippage: Performative utterances in painting, cur. Lucy von Goetz and Oliver Morris-Jones, Post_Institute, London, United Kingdom (2018); Studio Spring at CCA Andratx, Spain (2018). Other exhibitions and art fairs include Between the lines, The Women's Museum and Oslo National Academy of the Arts, Norway (2018); UNTITLED, San Francisco (2017); Brussels Art Fair (2018 and 2017) and VOLTA (Basel, 2017 and 2016) with Kristin Hjellegjerde Gallery; S|2 x SF at Sotheby's (San Francisco, 2015); Sunset© at Hooper Projects, Los Angeles (2015); and New Order II: British Art Today at the Saatchi Gallery, London (2014). Poppe's works can be found in the collections of UK Government Art Collection (UK), the Kistefos Museum (Norway), NRK (Norway), the Saatchi Collection (UK), University College London (UK), Oxford University (UK), CCA Andratx (Spain), House of St. Barnabas (UK) and KODE Museums (Norway) amongst others.

b. 1988, Oslo, Norway

Lives and works in London and Oslo

EDUCATION

2011 - 2013 MFA in Fine Art, Slade School of Fine Art, University College London

2007 - 2011 BA Hons in Fine Art, Slade School of Fine Art, University College London

SELECTED SOLO AND TWO PERSON EXHIBITION

2025 TBA, Kristin Hjellegjerde Gallery, London, UK

2024 TBA, Kristin Hjellegjerde Gallery, London, UK

2023 The Earth in Search of Magic Tidings, Kristin Hjellegjerde Gallery, Nevlunghavn, Norway

- 2021 Pause, County, Palm Beach, Florida, United States
A piece of me, Kristin Hjellegjerde, London, UK
To be announced, Buer Gallery, Oslo, Norway
- 2020 Zima Blue, Kristin Hjellegjerde Berlin, Berlin, Germany
- 2019 Waiting for Y, Kristin Hjellegjerde, London, United Kingdom
Artmonte Carlo, VI, VII, Monte Carlo, Monaco
- 2018 Portraits of trees, Trafo Kunsthall, Asker, Norway
Aphrodite lowers her mirror, Kristin Hjellegjerde Berlin, Berlin, Germany
- 2017 Rink+Poppe, Venet-Haus Galerie, Neu Ulm, Germany
Art Brussels, Kristin Hjellegjerde, Brussels, Belgium
UNTITLED San Francisco, Kristin Hjellegjerde/Narrative Projects, San Francisco, CA, US
- 2016 Volta 12, Kristin Hjellegjerde, Basel, Switzerland
Crinkled escape routes and other somewhat flat things, Kristin Hjellegjerde, London, United Kingdom
- 2015 50% Grå, Trafo Kunsthall, Asker, Norway
- 2014 Anatidaephobia, Kristin Hjellegjerde, London, United Kingdom

GROUP EXHIBITIONS

- 2024 Upcoming: Art Singapore Art Fair, Kirstin Hjellegjerde Gallery, Singapore
- 2022 Untitled Miami Beach, COUNTY, Florida, USA
Girl meets girl, Vestfossen Kunstlaboratorium, Vestfossen, Norway
(De)construct, Galerie 208, Paris, France
BAD+, Galerie 208, Bordeaux, France
Art Karlsruhe, with Kristin Hjellegjerde Gallery, Karlsruhe, Germany
Art Paris, with Kristin Hjellegjerde Gallery, Paris, France

- Regeneration, Informality, Oxfordshire, UK
- 2021 Dallas Art Fair, COUNTY, Dallas, Texas, USA
- Oslo Design Fair, Lillestrøm, Norway
- Facing the sun, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2020 Sorgenfri Skulpturpark, Sorgenfri, Oslo, Norway
- Art on a postcard, The Allbright, London, UK
- 2084, Cable Factory/Valssaamo, Helsinki, Finland
- 2019 Artist Rooms, curated by Richeldis Fine Art and Encounter Contemporary, Copeland Gallery, London, UK
- Carousel, The Koppel Project Central, London, UK
- Kunstverliv, travelling exhibition, Norway
- ALAC, with VI, VII, Los Angeles, California, USA
- 2018 Imago Mundi, Luciano Benetton Collection, Treviso, Italy
- LISTE, with VI, VII, Basel, Switzerland
- Banff residency exhibition, The Banff Centre, Alberta, Canada
- Slippage: Performative utterances in painting, Post Institute, London, UK
- Aphrodite lowers her mirror, Kristin Hjellegjerde Gallery, Berlin, Germany
- Studio Spring at CCA Andratx, Spain
- Art Brussels, with Kristin Hjellegjerde Gallery, Brussels, Belgium
- Collection display, House of St. Barnabas, London, UK
- Between the lines, The Women's Museum and Oslo National Academy of the Arts, Norway
- 2017 The Other Side, curated by Paul Carey-Kent, House of St. Barnabas, London, UK
- 2014 New Order II: British Art Today, Saatchi Gallery, London, UK
- Arcana, Kristin Hjellegjerde Gallery, London, UK