

DONALD BAECHLER

Donald Baechler is an American painter and assemblage artist. He was born in 1956 in Hartford, Connecticut. Baechler attended the Maryland Institute College of Art from 1974–77, and Cooper Union from 1977–78. He proceeded to the Staatliche Hochschule fuer Bildende Künste Städelschule in Frankfurt am Main, Germany after meeting several young German artists at the time who left an impression on Baechler with their fresh sense of talent and energy. Baechler returned to New York City in 1980, where he was soon a part of a burgeoning Lower Manhattan arts scene, showing in the East Village and exhibition spaces such as Artists Space and The Drawing Center. Baechler and Tony Shafrazi struck up an acquaintance over a shared interest in artist Joseph Kosuth. Shafrazi founded a downtown gallery that represented Baechler, Keith Haring, Kenny Scharf and eventually Jean-Michel Basquiat. Baechler’s early work was noted for childlike imagery and thematics—associations which have recurred throughout his career. Baechler’s source material draws broadly on classical art history, the New York School, contemporary art, folk art, outsider art, pop culture and childhood. The artist cites Cy Twombly and Giotto as his primary influences. He has had recent solo exhibitions at Cheim & Read, NY, The Kunsthalle Merano, Italy and The Museum der Moderne, Rupertinum, Salzburg. Baechler’s works are included in numerous public collections including The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, NY, The Museum of Contemporary Art, Los Angeles and The Centre George Pompidou, Musée National d’Art Moderne, Paris among other institutions worldwide.

b. 1956, Hartford, CT

Lives and Works in New York, NY

EDUCATION

1974-77	Maryland Institute, College of Art, Baltimore, MD
1977-78	Cooper Union, New York, NY
1978-79	Staatliche Hochschule für bildende Künste, “Staedelschule”, Frankfurt am Main, Germany

WORKS IN PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY

Guggenheim Museum, New York, NY

Whitney Museum of American Art, New York, NY

Museum of Fine Arts, Boston, MA

Museum of Contemporary Art, Los Angeles, CA

Centre George Pompidou, Musée National d'Art Moderne, Paris, France

Albertina Museum, Vienna, Austria

The Brant Foundation, Greenwich, CT

Collezione Maramotti, Reggio Emilia, Italy

Corcoran Gallery of Art, Washington D.C.

Fisher Landau Center, Long Island City, NY

Gateway Foundation, St. Louis, MO

Lehnbachhaus, Munich, Germany

Malmö Konsthall, Malmö, Sweden

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Musée Strassbourg, France

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy

Museu de Arte Moderna do Rio de Janeiro, Brazil

Museum of Fine Arts, Houston, TX

Museum Ludwig, Budapest

National Museum of Contemporary Art, Seoul, Korea

Newport Harbor Art Museum, Newport Beach, CA

New York Public Library, New York, NY

Orlando Museum of Art, Orlando, FL

Philadelphia Museum, Philadelphia, PA

Sammlung Essl, Vienna, Austria

Sammlung Goetz, Munich, Germany

Sammlung Ludwig, Aachen, Germany

Sammlung Würth, Künzelsau, Germany
Springfield Art Museum, Springfield, MO
St. Louis Art Museum, St. Louis, MO
Städtische Galerie Schloss Wolfsburg, Germany
Stedelijk Museum, Amsterdam, Holland
Stiftung Schaufler, Sindelfingen, Germany
William Allen Memorial Museum, Oberlin College, OH

SELECTED SOLO EXHIBITIONS

- 2017 Cheim & Read, New York, NY
- 2016 Lars Bohman Gallery, Stockholm; "Early Works"
Reflex Gallery, Amsterdam; "New Works"
Gavlak Gallery, Los Angeles, CA; "Early Work 1980–1984"
- 2015 McClain Gallery, Houston, TX; "The Planet of Memory"
Cheim & Read, New York, NY; "Early Work:1980–1984"
Sargent's Daughters, New York, NY; "New Paintings"
Studio d'Arte Raffaelli, Trento, Italy; "Black and White"
- 2014 Galerie Forsblom, Helsinki, Finland; "New Paintings and Sculptures"
Arts + Leisure, New York, NY; "Sixteen Bad Neighbors"
- 2012 Art Pavilion, Zagreb, Croatia; "Paint Traveller"
Galerie Thaddaeus Ropac, Paris, France; "Bronze Heads and Collages"
Nosbaum & Reding, Luxembourg; "Donald Baechler"
Baldwin Gallery, Aspen, CO; "Recent Work"
- 2011 McClain Gallery, Houston, TX; "Sculptures and Paintings"
Studio d'Arte Raffaelli, Trento, Italy; "Recent Works"

- Museo Magi, Pieve di Cento, Bologna, Italy; "Donald Baechler"
- Fisher Landau Center for Art, Long Island City, NY; "Donald -
Baechler: Painting & Sculpture"
- Longhouse Reserve, New York; "Sculptures"
- Lars Bohman Gallery, Stockholm, Sweden; "Donald Baechler"
- 2010 Cheim & Read, New York, NY; "Donald Baechler"
- 2009 Galerie Forsblom, Helsinki, Finland; "New Works"
- McClain Gallery, Houston, TX; "Recent Paintings and Collages"
- Galleria in Arco, Torino, Italy; "I Wonder If I Can Write A Poem -
Tonight"
- Galerie Alain Noirhomme, Knokke, Belgium; "New Works"
- Museo Arte Contemporanea Isernia, Isernia, Italy; "XL + XS"
- Galerie Thaddaeus Ropac, Salzburg; "Flowers & Boys"
- 2008 IBM Sculpture Garden, New York, NY; "Three Bronzes"
- Galerie Alain Noirhomme, Brussels, Belgium; "Baechler-Morrison"
- Galleri Lars Bohman, Stockholm, Sweden; "Donald Baechler: New Works"
- Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: Editions"
- 2007 Galeria Leyendecker, Tenerife, Spain; "New Work"
- Museum Moderner Kunst Kärnten MMKK, Klagenfurt, Austria, -
"Skulptur und Malerei"
- Galerie Thaddaeus Ropac, Paris, France; "Works on Paper"
- Museo Forte Strino. Vermiglio, Italy; "A Farewell to Arms"
- Studio d'Arte Raffaelli, Trento, Italy; "New Works"
- Baldwin Gallery, Aspen, CO; "New Paintings and Sculpture"
- 2006 Museo Rimoldi, Cortina d'Ampezzo; "Winter Sports"

- Pace Prints, New York, NY; "Donald Baechler"
- Loyal Gallery, Stockholm, Sweden; "Wes Lang and Donald Baechler: -
Skulls and Shit"
- Galerie Thaddaeus Ropac, Salzburg; "Donald Baechler: New Sculptures -
and Related Works"
- Cheim & Read, New York, NY "Donald Baechler"
- Galleri Lars Bohman, Stockholm, Sweden
- 2005 Cheim & Read, New York, NY; "Sculpture"
- Kunst Meran, Merano, Italy; "The Enemies of the Rose"
- Galerie Bernd Klüser, Munich, Germany; "Paintings 1991- 2003"
- 2004 Baldwin Gallery, Aspen, CO; "New Work"
- Galleria Cardi, Milan, Italy; "Donald Baechler"
- Maruani & Noirhomme Gallery, Knokke, Belgium; "Donald Baechler: New -
Paintings"
- Museum der Moderne, Rupertinum, Salzburg; "Sculptures"
- Galeria Leyendecker, Tenerife, Spain; "Donald Baechler: New Paintings -
and Sculptures"
- Galerie Thaddaeus Ropac, Paris, France; "Sculptures"
- 2003 Cheim & Read, New York, NY; "Donald Baechler"
- Galerie Bernd Klüser, Munich, Germany; "Recent Paintings"
- Mario Diacono, Ars Libri, Boston, MA: "Thinking Without Words"
- Lars Bohman, Stockholm, Sweeden; "Donald Baechler"
- Hamiltons Gallery, London, UK; "Donald Baechler"
- 2002 Galleria Leyendecker, Tenerife, Spain
- John Berggruen, San Francisco, CA; "Principal & Auxillary Functions: -

- Some Recent Pictures”
- Galleria d’Arte Moderna e Contemporanea, San Marino, Italy; “77 -
Paintings”
- Galerie Thaddaeus Ropac, Salzburg, Austria
- 2001 Tony Shafrazi, New York Salzburg; “Five Easy Pieces”
- Galerie Jan Wagner, Berlin, Germany; “Donald Baechler”
- Galerie Thaddaeus Ropac, Paris, France; “Oeuvres Récentes”
- Studio d’Arte Raffaelli, Trento, Italy; “Some of My Subjects”
- 2000 Glenn Horowitz Bookseller, East Hampton, NY; “Donald Baechler: -
New Paintings”
- Baldwin Gallery, Aspen, CO; “Buildings and Other New Paintings”
- Pace/Prints, New York, NY; “Recent Editions”
- Galeria Leyendecker, Tenerife, Spain; “Donald Baechler”
- 1999 Cheim & Read, New York, NY; “Crowd Paintings”
- Tony Shafrazi, New York, NY; “Paintings from Kunsthalle, Basel”
- Greenberg Van Doren, St. Louis MO; “New Work”
- Velge & Noirhomme, Brussels, Belgium; “Collage Paintings”
- Baron/Boisanté, New York, NY; “New Color Aquatints”
- Bernd Klüser, Munich, Germany; “Recent Paintings”
- Lars Bohman, Stockholm, Sweeden; “Sculptures & Drawings”
- Thomas Cohn, Sao Paulo, Brazil; “New Paintings”
- Locks Gallery, Philadelphia, PA; “Donald Baechler”
- Thaddaeus Ropac, Paris, France; “Globes and More”
- 1998 Locks Gallery, Philadelphia, PA; “Works on Paper”
- Lars Bohman, Stockholm, Sweeden; “Crowds”

- Galerie Thaddaeus Ropac, Salzburg, Austria; "Neue Bilder"
- Kunsthalle Basel, Basel, Switzerland; "New Paintings"
- Baron/Boisanté, New York, NY; "twenty-one etchings"
- Galeria 56, Budapest, Hungary
- Galleria Civica di Arte Contemporanea, Trento, Italy
- 1997 Harley Baldwin, Aspen, CO; "New Flowers"
- Tony Shafrazi, New York, NY; "Flowers"
- Paul Kasmin, New York, NY; "One Very Large Painting & One Very Large Bust"
- Anders Tornberg, Lund, Sweden; "21 Paintings"
- Galleria Milleventi, Milan, Italy
- Studio d'Arte Raffaelli, Trento, Italy; "Works on Paper"
- 1996 Galeria Leyendecker, Tenerife, Spain
- 1995 Gulbenkian Foundation, Lisbon, Portugal; "Donald Baechler: -
York House Suite"
- Baron/Boisanté, New York; "Donald Baechler: Large Works –
on Paper 1984-1994"
- Fisher Landau Center, Long Island City NY; with Saint Clair Cemin
- Bernd Klüser, Munich, Germany; "Black Flowers"
- Kyoko Chirathivat, Bangkok, Thailand; "Paintings & Works on Paper"
- Baldwin Gallery, Aspen, CO; "Donald Baechler: Fish & Wildlife"
- Tony Shafrazi, New York, NY; "Donald Baechler: Selected Early Paintings"
- Paul Kasmin, New York, NY; "Works on Paper"
- Adolf Ribbentrop, Eltville, Germany; "Donald Baechler: Neue Arbeiten"
- Milleventi, Turin, Italy; "Donald Baechler 'Yankee Pieces' Torino"
- 1994 E+O Friedrich, Bern, Switzerland

- Galleria Becherini, Florence, Italy
- Pace Prints, New York; "Donald Baechler: Prints 'Days of the Week 1994'"
- Laura Carpenter Fine Art, Santa Fe, NM; "Donald Baechler: Drawings"
- Thaddaeus Ropac, Paris, France; "Donald Baechler: 'des Fleurs'"
- 1993 Gisela Capitain, Cologne, Germany; "Works on Paper"
- Lars Bohman, Stockholm, Sweden; "Abstract Painting With Bird"
- Schönewald & Beuse, Krefeld, Germany; "Works on Paper"
- UMKC Art Gallery, Kansas City, MO; "Works on Paper"
- Sperone Westwater, New York, NY; "Paintings, Works on Paper"
- Paul Kasmin, New York, NY; "Works on Paper"
- 1992 Loyola University, New Orleans, LA; "Works on Paper"
- Pedro Oliveira, Porto, Portugal; "Works on Paper"
- Gian Enzo Sperone, Rome, Italy; "Works on Paper"
- 1991 Lucio Amelio, Naples; "Prints & Collages"
- Luhring Augustine Hetzler, Santa Monica, CA
- James Corcoran, Santa Monica, CA; "Paintings"
- Max Hetzler, Cologne, Germany
- Gisela Capitain, Cologne, Germany; "Collagen"
- Anders Tornberg, Lund, Sweden
- Baron/Boisanté, New York, NY; "Paintings of 1981 + 1982"
- E+O Friedrich, Bern, Switzerland
- Kunst-Station Sankt Peter Köln, Cologne, Germany
- 1990 Gian Enzo Sperone, Rome, Italy
- Paul Kasmin, New York, NY; "Works on Paper"
- Tony Shafrazi, New York, NY; "Paintings, Bronzes & Works on Paper"

- 1989 Paul Kasmin, New York, NY; "Works on Paper"
Tony Shafrazi, New York, NY
Lars Bohman, Stockholm, Sweden; "Flowers and Trees"
E+O Friedrich, Bern, Switzerland
Lino Silverstein, Barcelona, Spain
Lucio Amelio, Naples, Italy
- 1988 Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Pinturas -
1986-1988," University Galleries, Illinois State University, "Donald Baechler -
Paintings and Drawings: 1982-1987"; and Anderson Gallery, Virginia
Commonwealth University "Donald Baechler Paintings 1981-1987"
Galeria Il Capricorno, Venice, Italy
Anders Tornberg, Lund, Sweden; "Donald Baechler: Paintings, Drawings & Prints",
- 1987 Tony Shafrazi, New York, NY
Ascan Crone, Hamburg; "Neue Arbeiten"
Mayor Rowan, London, England
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
- 1986 Akira Ikeda, Nagoya, Japan; "New Paintings"
Larry Gagosian, Los Angeles, CA
Anders Tornberg, Lund, Sweden
- 1985 Pat Hearn, New York, NY
Real Art Ways, Hartford, CT
Ascan Crone, Hamburg; "Hamburger Gemaelde"
Tony Shafrazi, New York, NY
- 1984 Ascan Crone, Hamburg, Germany; "Neue Bilder"
Tony Shafrazi, New York, NY

- 1983 Tony Shafrazi, New York, NY
- 1982 Hallwalls, Buffalo, NY
- 1980 Artists Space, New York, NY
- Studio Cannaviello, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2017 Brintz Gallery, Palm Beach, FL; "Garden Party"
- 2016 Hirschl & Adler Modern, New York, NY; "Shout For Tomorrow"
- Eric Firestone Gallery, East Hampton, NY; "Fresh Cuts"
- Makebish Gallery, New York, NY; "Lightshow 1968"
- 2015 Museo di Arte Moderna, Trento, Italy; "La Guerra che Verra non e la Prima"
- 68projects, Berlin, Germany; "You Don't Bring Me Flowers"
- Deichtorhallen, Hamburg, Germany; "Picasso in Contemporary Art"
- Omi International Arts Center, Ghent, Belgium; "The Crayon Miscellany"
- J. Johnson Gallery, Jacksonville, FL; "Black/White"
- 2014 Galleria Civica, Trento, Italy; "Chiamata a Raccolta"
- Marc Jancou Contemporary, New York, NY; "Primary Elements"
- Bedford Gallery, Walnut Creek, CA; "The Skull Show"
- Museo di Arte Moderna, Trento, Italy; "La Magnifica Ossessione"
- 2013 Badrutt's Palace, St. Moritz, Switzerland; "St. Moritz Art Masters", curated by Reiner Opoku
- Ethan Cohen, New York, NY; "MICA Then/Now", curated by Barry Nemett
- Lars Bohman Gallery, Stockholm, Sweeden; "Panorama"
- Centro Atlantico de Arte Moderno, Canary Islands; "Obra sobre Papel Coleccion CAAM"
- 2012 Bill Brady/KC, Kansas City, MO; "East West Shift to the Middle", curated by Bill Brady
- Eric Firestone Gallery, East Hampton, NY; "The Haberdashery"

- Shizaru Mayfair, London, England; "Bad For You"
- Maramotti Collection, Reggio Emilia, Italy; "Archetypes and Historicity", curated by Mario -
Diacono
- Geoffrey Young Gallery, Great Barrington, MA; "Disquietude"
- 2011 Kurnatowski Gallery, New York, NY; "Notable Henchman", Curated by Geoff Young
- 2010 Haunch of Venison, New York, NY; "Your History Is Not Our History", Organized –
by David Salle and Richard Phillips
- 2008 Cheim & Read, New York, NY; "I Won't Grow Up", Curated by –
Beth DeWoody and Donald Baechler
- 2007 Tony Shafrazi, New York, NY, "Four Friends," October 25 –January 12,2008
- Sammlung Essl Collection, Klosterneuburg, Austria, "Passion For Art: -
35th Anniversary of the Sammlung Essl Collection"
- Sister Gallery, Los Angeles, CA: "Plug", curated by Art Design Office
- Allston Skirt Gallery, Boston, MA: "We Are Near," curated by Eddie Martinez
- 2006 Tony Shafrazi Gallery, New York, NY; "The Other Side"
- La Maison Rouge, Paris, France; "busy going crazy: collection Sylvio Perlstien"
- 2005 Samuel Dorsky Museum of Art, SUNY New Paltz, Chelsea Art Museum, NY; -
"Co-Conspirators: Artist and Collector: Selections from the collection -
of James Cottrell and Joseph Lovett"
- Howard House, Seattle, WA; "Red Thread: Glimpses of International Art in –
Vienna" Sammlung Essl, Vienna; "Figur Skulptur"
- White Columns, New York, NY "The Early Show," curated by the General Store
- Fisher Landau Center for Art, Long Island City, NY "Zoo Story,"
- 2004 Albertina, Vienna, Austria; "Pop Art & Minimalismus"
- Cheim & Read, New York, NY; "I Am the Walrus"

- Galleria Cardi & Co., Milan, Italy; "...so fresh, so cool..."
- Sammlung Essl, Vienna, Austria; "Visions of America"
- Museo Cantonale d'Arte, Lugano; "Les Enfants Terribles"
- Galleria Cardi, Milan, Italy; "...Surprise"
- 2003 Fondazione Cassa di Risparmio in Bologna, Italy; "Pictura Magistra Vitae"
- Daniel Weinberg Gallery, Los Angeles, CA; "Funny Papers: Cartoons & -
Contemporary Drawing"
- Evergreen House, Baltimore, MD; "Conversations"
- Leo Koenig Inc, NYC, together with Gordian Weber Kunsthandel, Cologne; -
"...As Time Goes By"
- Galleria Cardi, Milan, Italy; "Painting Lesson"
- Galleria In Arco, Torino, Italy; "Strange but not Stranger"
- 2002 Bergen Kommune, Bergen, Norway; "New York Expression"
- Galleria Cardi & Co., Milan, Italy; "Good News"
- 48 Wall Street, New York, NY "Art Downtown: New York Painting & Sculpture"
- Glenn Horowitz Bookseller, Easthampton, NY; "Revealing Nature: An -
Exhibition of Organic Forms in Books, Photography, Art and Design"
- 2001 MoCA, Miami, FL; "Mythic Proportions: Painting in the 1980's"
- Paco Imperial, Rio de Janeiro, Brazil; "Espelho Cego (The Blind Mirror)"
- Maryland Institute College of Art, Baltimore, MD; "From Rags to Riches: 25 -
Years of Paper Art from Dieu Donn  Papermill"
- 2000 Paul Kasmin Gallery, New York, NY; "Painting"
- Baron/Boisant , New York, NY; "And Away We Go"
- Tony Shafrazi, New York, NY; "Off White"
- Matthew Marks Gallery, New York, NY; "Drawings & Photographs"

- Pat Hearn Gallery, New York, NY; "Pat Hearn Gallery: Part One (1983-1987)"
- 1999 Ernest Rubenstein Gallery, The Educational Alliance, New York, NY; "Compliments"
DFN Gallery, New York, NY; "Road Show"
Ascan Crone, Hamburg, Germany; "Peter Kogler"
Baron/Boisanté, New York, NY; "Selected Projects 1985-1990"
- 1998 David Beitzel Gallery, New York, NY; "Knowing Children"
Paul Kasmin Gallery, New York, NY; "Maps"
Parrish Art Museum, Southampton, NY; "Dreams for the Next Century: A -
View of the Collection"
Galerie Ropac, Salzburg & Paris; "Ensemble Moderne"
Galerie Bernd Klueser, Munich, Germany; "20 Years"
- 1997 Bernd Klueser, Munich, Germany; "Group Show"
The Andy Warhol Museum, Pittsburgh, PA; "Chanel"
Ursula Blicke Fdtn, Kraichtal, Switzerland; Kunstraum Innsbruck, -
Austria; "Von Kopf bis Fuss";
Paul Kasmin, New York, NY; "Summer: Sperone Westwater, New York; -
"Summer Group Show" Kunsthaus Bregenz, Austria; "KünstlerInnen: -
50 Positionen"
Fisher Landau Center, Long Island City, NY; "Wood Work"
Baron/Boisanté, New York, NY; "Works on Paper"
- 1996 Baron/Boisanté, New York, NY; "dissimilar & unrelated sculptures"
Wanas Foundation, Sweden; "Sculptures"
Baldwin Gallery, Aspen, CO; "Works on Paper"
Tony Shafrazi, New York, NY; "Group Show"
Paul Kasmin, New York, NY; "Sculpture"

- Sperone Westwater, New York, NY; "Summer Group Exhibition"
- Curt Marcus, New York, NY; "The Baseball Show"
- Thaddaeus Ropac, Salzburg; "Picasso: A Contemporary Dialogue"
- 1995 Sperone Westwater, New York, NY; "Emblems and Contours"
- Bruce Museum, Greenwich CT; "A New York Time: Selected –
Drawings of the Eighties"
- Gagosian Gallery, New York, NY; "1995 'Yamantaka' Donation"
- Municipal Museum of Fine Arts, Tenerife, Canary Islands, Spain; -
"Barras y Estrellas"
- Sperone Westwater, New York, NY; "Summer Group Exhibition"
- Paul Kasmin, New York, NY; "Summer 1995"
- Max Hetzler, Berlin, Germany; "Group Show"
- Baron/Boisanté, New York, NY; "Selected Projects of 1981-1995"
- Kunsthalle Bielefeld, Germany; "Blumenstuecke Kunststuecke"
- Musée d'Art Moderne de la Ville de Paris, Paris, France; "Passions Privées"
- 1994 Baron/Boisanté, New York, NY; "Works On Paper"
- Schoenewald & Beuse, Krefeld, Germany; "en miniature", ART Frankfurt
- Offshore Gallery, Easthampton, NY; "Inaugural Group Exhibition"
- Sperone Westwater, New York, NY; "Summer Group Show"
- Paul Kasmin, New York, NY; "Summer 1994"
- 1993 Anders Tornberg, Lund, Sweden; "Floor Show 'sculptures & objects'"
- Tony Shafrazi, New York, NY; "Extravagant: The Economy of Elegance"
- Centro de Arte Reina Sofia, Madrid, Spain; "Parallel Visions: Modern -
Artists and Outsider Art"
- Sperone Westwater, New York, NY; "The Spirit of Drawing"

- Tony Shafrazi, New York, NY; "1982-83 Ten Years After"
- Kunsthalle Basel, Basel, Switzerland; "Parallel Visions: Modern -
Artists and Outsider Art"
- Galerie Ribbentrop, Eltville, Germany; "Jiri Dokoupil Donald Baechler"
- Setagaya Art Museum, Tokyo; "Parallel Visions: Modern Artists and -
Outsider Art"
- The Corcoran Gallery of Art, Washington D.C.; "43rd Biennial Exhibition -
of Contemporary American Painting"
- Thaddaeus Ropac, Paris, France; "New York On Paper"
- Sammlung Goetz, Munich, German; "New York Painters"
- 1992 Perry Rubenstein, New York, NY; "Easel Painting"
- Paul Kasmin, New York, NY; "Sculpture"
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris; -
"Regard Multiple"
- Sperone Westwater, New York, NY; "Group Sculpture Show"
- Bernd Klueser, Munich, Germany; "Der Gefrorene Leopard", Part II
- Museum Ludwig, Cologne, Germany; "Ars Pro Domo 'Zeitgenössische –
Kunst aus Kölner Privatbesitz'"
- Katonah Museum, Katonah, New York; "Drawn in the '90's"
- L.A. County Museum of Art, Los Angeles, CA; "Parallel Visions: -
Modern Artists and Outsider Art"
- P.S.1, The Institute for Contemporary Art, Long Island City, NY; -
"Postcards from Alphaville: Jean-Luc Godard in Contemporary Art, 1963-92"
- 1991 Setagaya Art Museum, Tokyo; "Wildness: Toward Their Own Natures 'An
Aspect of Contemporary Art'"

- Angela Ho, Hong Kong, China; "New Figurative Art"
- Tony Shafrazi, New York, NY; "Summertime"
- Robert Miller, New York, NY; "Portraits on Paper"
- Thaddaeus Ropac, Salzburg, Austria; "Vertigo 'The Remake'"
- Tony Shafrazi, New York, NY; "A Passion for Art"
- 1990 Anders Tornberg, Lund, Sweden; "About Round/Round About"
- Massimo Audiello, New York, NY; "The Last Laugh"
- Luhring Augustine Hetzler, Los Angeles, CA; "Drawings"
- E+O Friedrich, Bern, Switzerland
- Tony Shafrazi, New York, NY
- Makuhari Messe Contemporary Art Exhibition, Tokyo, Japan; -
- "Pharmakon '90"
- Tony Shafrazi, New York, NY; "The Last Decade: American Artists of the '80's"
- Thaddaeus Ropac, Paris, France; "Vertigo"
- National Museum of Contemporary Art, Seoul, Korea; -
- "SAFEC 1990 -Seoul Art Festival"
- 1989 Hirschl & Adler Modern, New York, NY; "Repetition"
- Whitney Museum of American Art, New York, NY; "1989 Biennial Exhibition"
- E+O Friedrich, Bern, Switzerland; "Zeichnung"
- Deichtorhallen, Hamburg, Germany; "Einleuchten: Will, Vorstell und Simul in HH"
- 1988 Monika Sprueth, Cologne, Germany; "Das Licht von der Anderen –
- Seite I, Malerei"
- Rooseum, Malmö, Sweden; "Art at the End of the Social"
- 1987 Grand Palais, Paris, France; "Terrae Motus"
- XIX Bienal de Sao Paulo, Brazil

- Lawrence Oliver, Philadelphia, PA; "Drawing Suites"
- 1986 Anders Tornberg, Lund, Sweden; "Face It"
- Kunstverein Kassel, Germany & Museum Moderner Kunst, -
Vienna, Austria; "Vom Zeichnen"
- Galeria Leyendecker, Santa Cruz de Tenerife, Spain; -
"Premier Salon Irrealista"
- Pat Hearn, New York, NY; "Drawings"
- Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany; "Prospekt '86"
- Tony Shafrazi, New York, NY; "What It Is"
- Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil; "Baechler,
Cutrone, Haring & Scharf"
- 1985 Pat Hearn, New York, NY
- Galleria d'Arte Moderna, Bologna, Italy; "Anniottanta (the 80's)"
- Edition Schellmann, Munich, Germany; "New York New Prints"
- Frankfurter Kunstverein, Frankfurt, Germany; "Vom Zeichnen"
- 1984 Peter Pakesch, Vienna, Austria; "Works on Paper"
- Philadelphia College of Art, Philadelphia, PA; "Behind Faces & Figures"
- Galleria D'Arte Moderna, Bologna, Italy; "Arte di Frontiera, New York
Graffiti"
- Tony Shafrazi, New York, NY
- 1983 Tony Shafrazi, New York, NY; "Champions"
- Galerie Schurr, Stuttgart, Germany; "Drawings"
- Artists Space, New York, NY; "Hundreds of Drawings"
- Bonlow Gallery, New York, NY; "Painting into Sculpture"
- Tony Shafrazi, New York, NY; "Painting Sculpture Totems and 3D"

- Robert Fraser, London, England; "Black and White"
- E+O Friedrich, Bern, Switzerland; "Drawings"
- Protetch-McNeill, New York, NY; "Portraits"
- Ascan Crone, Hamburg, Germany; "Accrochage: Gallery Artists"
- 1982 The Drawing Center, New York; , NY "New Drawing in America: Part I"
- Tony Shafrazi, New York, NY; "Young Americans"
- Tony Shafrazi, New York, NY; "Donald Baechler/Ronnie Cutrone"
- Larry Gagosian, Los Angeles, CA
- Renaissance Society, University of Chicago, Chicago, IL; "A Fatal –
Attraction: Art and the Media"
- White Columns, New York, NY; "Shoe Boxes"
- 1981 Grace Borgenicht, New York, NY; "Episodes"
- Tony Shafrazi, New York, NY
- 1980 Galeria Durban, Caracas, Venezuela; "Arte para Los Ochenta", September
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