

In his powerful photographs, films, paintings, and sculptures, Zak Ové mines his own Trinidadian and Irish heritage, which he describes as “black power on one side and... social feminism on the other side.” His work delves into post-colonialism in Britain and Trinidad, the African Diaspora, contemporary multiculturalism, globalization, and the blend of politics, tradition, race, and history that informs our identities. Influenced by the pioneering films of his father, Horace Ové, Zak Ové began his artistic career with a series of exuberant photographs of the participants in Trinidad’s vibrant, multivalent Carnival. He later made forays into sculpture, which he approaches as a form of narrative. Through his sculptural figures, concocted from a dynamic assortment of materials, and resembling African and Trinidadian statuary, Ové plays with notions of identity, positing the self as complex, open, and interconnected.

b. 1966

Lives and works in the Canary Islands

Solo shows

2023

[Comments on Cosmology, C O U N T Y](#)

[The Best Of: Zak Ové, De Buck Gallery](#)

[Zak Ové: Recent and Iconic Works, De Buck Gallery](#)

2022

[Zak Ové: The Evidence of Things Not Seen, De Buck Gallery](#)

2021

[Zak Ové: Canboulay, De Buck Gallery](#)

[Spotlight: Zak Ové, De Buck Gallery](#)

2018

[Zak Ové | 'Star Liner', Lawrie Shabibi](#)

2017

[Zak Ové: Black and Blue: The Invisible Man and the Masque of Blackness @Yorkshire Sculpture Park, Vigo Gallery](#)

2013

[ZAK OVÉ GLASSTRESS: WHITE LIGHT / WHITE HEAT, Vigo Gallery](#)

Group shows

2023

[De Buck Gallery x Miami Arts Week, De Buck Gallery](#)

[Filling In the Pieces In Black - London, MARUANI MERCIER GALLERY](#)

[Filling In the Pieces In Black, MARUANI MERCIER GALLERY](#)

2019

[Life Through Extraordinary Mirrors, October Gallery](#)

2017

[Playing Mas, Vigo Gallery](#)

[The Figure in Contemporary Art, rosenfeld](#)