

JAMES PERKINS

James Perkins received a BA from Yale University and a Masters from the School of Visual Arts. The artist lives and works in New York City and Fire Island, New York. His work spans sculpture, painting, photography, film and land art installations. He has exhibited work with Metro Pictures, NYU The Institute of Fine Arts, Ace Gallery Beverly Hills, MANA Contemporary, Tappan Collective, CULT | Aimee Friberg Exhibitions, Hannah Traore Gallery, Dallas Contemporary, MTV RE: DEFINE and the School of Visual Arts. Lectures include The Art Institute of Chicago, NYU The Institute of Fine Arts, LACMA's Avant-Garde and the University of Wisconsin.

His work has been featured in The Wall Street Journal, CNBC, ABC, FOX Business, Hodinkee, and Entrepreneur Magazine among others. His brand collaborations have included: UBS, Marlborough Chelsea Gallery, The Council of Fashion Designers of America (CFDA), Louis Vuitton Moet Hennessey (LVMH) brands, The Standard Hotels, Huckberry, Sleepy Jones, and J.Crew.

b.1978, Hot Springs, Arkansas, USA

Lives and works in New York City and Fire Island, New York, USA

EDUCATION

2013 School of Visual Arts, MPS, New York, NY

2000 Yale University, BA, New Haven, CT

SELECTED SOLO EXHIBITIONS

2017 Tempus Fugit, NYU The Institute of Fine Arts, New York, NY

2015 Speculation, Ace Gallery, Los Angeles, CA

2014 Ball Until You Fall, Cutting My Ties, WNDO, Venice, CA

SELECTED GROUP EXHIBITIONS

2018 Points of Light in a Nocturnal World, curated by John Newsom, Metro Pictures, Brooklyn, NY

2017 Remnants, curated by Lisa Banner, Brooklyn Cluster, Brooklyn, NY

2016 The Weight of My Appearance, Reis Studios, Long Island City, NY

2015 AxA, MANA Contemporary, Jersey City, NJ

UNICEF NextGen Art Exhibition, Los Angeles, CA

MTV RE:DEFINE honors Michael Craig-Martin, curated by Peter Doroshenko and The Future Tense and music curated by Dan Colen & Nate Lowman, Goss-Michael Foundation, Dallas Contemporary, Dallas, TX

- 2014** MTV RE:DEFINE with Jerry Hall, curated by Peter Doroshenko and The Future Tense and music curated by Richard Phillips, Goss-Michael Foundation, Dallas Contemporary, Dallas, TX
- 2013** SVA Graduate Exhibition, School of Visual Arts Gallery, New York, NY
- 2012** 2x2, Eileen S. Kaminsky Foundation, MANA Contemporary, Jersey City, NJ