

Wendy White

Wendy White holds a BFA from the Savannah College of Art and Design and a MFA from Mason Gross School of the Arts at Rutgers University.

Institutional exhibitions include EXPEDITION at The Brattleboro Museum and Art Center (2021); Globe as a Palette: Contemporary Art from the Taguchi Collection, Hokkaido Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art; Sapporo Art Museum, Japan (2019); American Idyll at SCAD Museum of Art, Savannah, GA (2018); The World's Game: Fútbol and Contemporary Art, curated by Franklin Sirmans and Jennifer Inacio, at Perez Art Museum, Miami (2018); The Art Show: Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan (2016); Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing (2015); Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Arts, Gifu, Japan (2015); Futbol: The Beautiful Game, curated by Franklin Sirmans, Los Angeles County Museum of Art, Los Angeles, CA (2014); and So Athletic, Kunstverein Rosa-Luxemburg-Platz, Berlin (2012).

White has had solo exhibitions at Kaikai Kiki, Tokyo; Leo Koenig Inc., New York; Shulamit Nazarian, Los Angeles; Maruani Mercier, Brussels; Van Horn, Düsseldorf; Andrew Rafacz Gallery, Chicago; Galerie Jérôme Pauchant, Paris; and Galeria Moriarty, Madrid. White is the recipient of a Painting Fellowship from the New York Foundation for the Arts (2012) and a George Segal Painting Grant (2008). Her work was featured in Phaidon's anthology Vitamin P2: New Perspectives in Painting (2011). White's first solo museum exhibition is forthcoming at Museum Goch, Germany in Summer 2021.

b. 1971, Deep River, CT, USA

Lives and works in New York City

EDUCATION

2003 MFA Rutgers University

1993 BFA Savannah College of Art & Design

SOLO EXHIBITIONS

2021 Mark and Phil, Denny Dimin, NYC

Low Pressure, Museum Goch

2020 Suk it Kevin, New Release, NYC

 ♡, COUNTY, Palm Beach

2019 Racetrack Playa, Shulamit Nazarian, Los Angeles

2018 Natural Light, Andrew Rafacz, Chicago

- Rainbow Bridge, Kaikai Kiki, Tokyo; curated by Takashi Murakami
- American Idyll, SCAD Museum of Art
- Oil Slicks, David Castillo Gallery, Miami
- Loves, Gallery 1600, SCAD Atlanta
- 2017 Kelly Girl, VAN HORN, Düsseldorf
- 2016 Santa Cruz, Eric Firestone, NYC
- 2015 Skiing, Galerie Jérôme Pauchant, Paris
- Double Vanity, Sherrick & Paul, Nashville
- 12th Man, David Castillo, Miami
- 2014 El Campo, VAN HORN, Düsseldorf
- 2013 CURVA, M Building, Miami
- Pick Up a Knock, Andrew Rafacz, Chicago
- Wendy White, Maruani Noirhomme, Brussels
- 2012 Pix Vää, Leo Koenig, Inc., NYC
- En Asfalto, Galeria Moriarty, Madrid
- Radio Lampor, VAN HORN, Düsseldorf
- 2011 6 Years/6 Works, University of Tennessee, Chattanooga
- 2010 French Cuts, Andrew Rafacz, Chicago IL
- Up w/Briquette, Leo Koenig, Inc., NYC
- 2009 Feel Rabid or Not, Galeria Moriarty, Madrid
- 2008 Autokennel, Leo Koenig, Inc., NYC
- 2006 Chunk Lite, Solomon Projects, Atlanta
- Wendy White, Sixtyseven, NYC

SOLO PROJECTS

- 2020 Sea Foam (Convertible), The Armory Show, NYC (solo booth, Shulamit Nazarian)
- 2019 Free Beer Tomorrow, UNTITLED VIP Lounge, Miami Beach
 Body Shop, CLEA RSKY, Brooklyn
 Commission, Rocket Mortgage Field House, Cleveland; Detroit Pistons Practice Facility, Detroit
- 2018 Rainbow Bridge (Bifrost), site-specific painting, The Belt, Detroit
- 2017 Commission, Mercedes-Benz Stadium, Atlanta
 JEANS, Rawson Projects, NYC
- 2016 OVERRIDE | A Billboard Project, presented by EXPO Chicago, Chicago
 No Pressure, site-specific installation, Drake One Fifty, Toronto
- 2015 What a Letdown, NADA Miami Beach, (solo booth, Rawson Projects)
 Redidas®, Rawson Projects, NYC
- 2014 We, Incubate Festival Arts Program, Tilburg
 Madrid Me Mata, Arts & Leisure, NYC (catalog)
- 2013 UNTITLED Miami Beach (solo booth, Kustera Projects)
 After Hours 2: Murals on the Bowery, Art Production Fund, NYC
- 2012 ARCO Madrid (solo booth, Galeria Moriarty)

SELECTED GROUP EXHIBITIONS

- 2021 Fade to Fade, Library Street Collective, Detroit
 EXPEDITION, Brattleboro Museum and Art Center, VT
- 2020 Hold on Tight, Shulamit Nazarian, Los Angeles
- 2019 ACE: Art on Sports, Promise, and Selfhood, University at Albany Art Museum
 Wide World of Sports, Eric Firestone Gallery, East Hampton, NY
 Downtown Painting, Peter Freeman Inc., curated by Alex Katz

Globe as a Palette: Contemporary Art from the Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Obihiro;

Kushiro Art Museum, Hokkaido; Hakodate Museum of Art, Hokkaido; Sapporo Art Museum, Japan

The Celebration of Painting, Sophis Gallery, Seoul; curated by Christina Kang

Notebook, 56 Henry, NYC; curated by Joanne Greenbaum

Highs & Lows, Mast Books, NYC; curated by Justin Adian

2018 The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami; curated by Franklin Sirmans and Jennifer Ignacio

BURNT, Marlborough Contemporary, NYC; curated by Leo Fitzpatrick

The Strangeness Will Wear Off, David Castillo Gallery, Miami

100 Sculptures, Anonymous Gallery, Mexico City; curated by Joseph Ian Henrikson and Todd von Ammon

Grafik, Harper's Books, East Hampton, NY; curated by Ryan McGinness

Xeriscape, Library Street Collective, Detroit

Focus III: I'll see it when I believe it, Works in the private collection of Jack and Rebecca Drake,

Abrams Engel Institute for the Visual Arts, University of Alabama, Birmingham

2017 The Art Show: Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

No burden as heavy, David Castillo Gallery, Miami

Broken Language, Shulamit Nazarian, Los Angeles

Man Alive, Maruani Mercier Gallery, Brussels

2016 Mount Analogue, Performance Ski, Aspen; curated by Neville Wakefield

Temporary Highs, bitforms, NYC; curated by Lindsay Howard

2015 Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing

Painting is Not Doomed to Repeat Itself, Hollis Taggart, NYC; curated by John Yau

All Killer No Filler, Eric Firestone Gallery, East Hampton, NY

Outta Town Sh*t, Kravets & Wehby, NYC; curated by Nina Chanel Abney

Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift, The Museum of Fine Arts Gifu, Japan

Power Objects: The Rogers & Weisenbacher Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI

Any Given Sunday, Fine Arts Center Gallery, University of Arkansas Fayetteville

2014 Fútbol: The Beautiful Game, Los Angeles County Museum of Art; curated by Franklin Sirmans

Amerika, David Castillo Gallery, Miami

Thinking Through Painting, Royal Swedish Academy, Stockholm

Go With the Flow, The Hole, NYC

Frameshift, Denny Gallery, NYC

Metabolic Bodies, David Castillo, Miami

2013 The Digital Divide, Sies + Höke, Düsseldorf; curated by Henning Strassburger

Seventh-Inning Stretch, Eric Firestone Gallery, East Hampton, NY; curated by Carlo McCormick

All Fucking Summer, Gavlak, Palm Beach

XSTRACTION, The Hole, NYC

After Hours 2: Murals on the Bowery, Art Production Fund, NYC

2012 Hue & Cry, Space S2, Sotheby's, NYC; curated by Vladimir Restoin-Roitfeld (catalog)

Idealizing the Imaginary: Invention and Illusion in Contemporary Painting, Oakland University Art Gallery, Rochester; curated by Dick Goody

2011 A Painting Show, Harris Lieberman, NYC

Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN

2010 Third Thoughts, CCA Andratx, Mallorca; curated by Barry Schwabsky and Carol Szymanski

Graphic Abstraction, SCAD Hong Kong

- I'll Let You Be in my Dreams if I Can Be in Yours, Fredericks & Freiser, NYC
- Shape Language, Nicole Klagsbrun, NYC
- Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha; curated by Hesse McGraw
- Vivid: Female Currents in Painting, Schroeder Romero, NYC; curated by Janet Phelps
- 2009 Maximal Minimal, Primopiano, Lugano; curated by Nini Bonavoglia
- Rattled by the Rush, Andrew Rafacz, Chicago
- Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, GA
- 2008 Pure Optic Ray, Fred, Leipzig
- Insideout, Galeria Moriarty, Madrid
- 2007 Late Liberties, John Connelly Presents, NYC; curated by Augusto Arbizo
- 2006 Norf*kneasters Take Pluto, Pluto, Brooklyn; curated by Nicole Eisenman
- Twist it Twice, Moti Hasson Gallery, NYC; curated by Franklin Evans
- Twenty Eight Days, Wendy Cooper Gallery, Chicago, IL
- 2004 Too Few the Opportunities, So Many the Mistakes, Champion Fine Art, Brooklyn; curated by Josh Smith (catalog)