

Irvin Pascal

Irvin Pascal is from London and lives and works in Sussex. His paintings, made from a combination of different materials, exhibit great texture and mostly dark colors. His sculptures have a specific monumentality and explore a field between the human body and abstraction. In some of his works Pascal uses a unique sculptural material (Pascollar), developed by the artist using, among other matters, his own hair. Pascal's investigation of masculinity encompasses a lot of his own story: his past as a boxer, his African and Caribbean roots and even his own physical presence in the works of art he produces. The artist was one of the Bloomberg New Contemporaries for 2017.

b.1987 London

Lives and works in Sussex, England

EDUCATION

2015-2017 MA Fine Art University of Brighton

2005-2008 BA(hons) Architecture University of Brighton

SOLO SHOWS

2020 No End to New Beginnings, County Gallery, Palm Beach, USA

2019 'The Nenaissance', Niki Cryan, Lagos (Eko Atlantic), Nigeria

2018 The Sweetest Taboo, GNYP Gallery, Berlin

GROUP SHOWS

2019 Crossroads, hosted by Black Shade Projects, Ozwald Boateng, Saville Row, Mayfair, London

Young Monsters, curated by Marcelle Joseph, Lychee One, London

Full English, Performance Marathon, Curated by Dateagle, Platform Southwark, London

NAE Open, New Art Exchange, Nottingham

The Flat Files, The Pit, Los Angeles

33 Bridges, curated by Charlotte Call, Cork Street, Mayfair, London

Art Los Angeles Contemporary 2019, Ever Gold [Projects], Los Angeles

- BFAMI gala 2019, Sotheby's, London
- 2018 Defying the Narrative: Contemporary Art from West and Southern Africa, Ever Gold [Projects], San Francisco
- Material, The Cob Gallery, London
- Talisman in the age of difference, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London
- After Cesaire/ Modern Tropiques, Platform Southwark, London
- Marks Make Meaning: drawing across disciplines, Grand Parade gallery, Brighton
- Bloomberg New Contemporaries, Block 336, London
- BFAMI gala 2018, The Dorchester, London
- BFAMI gala 2018, Phillips, Berkley Square, London
- 2017 'The Long Count', Von Goetz, London
- BHM, Latham & Watkins, London
- Bloomberg New Contemporaries 2017, BALTIC 39, Newcastle
- PIAF, Copeland Gallery, London
- Before Words, MAFA show, University of Brighton,
- MA and other Postgraduates Exhibition, Atkinson Gallery, Somerset
- 2016 Untitled, Latham Watkins, London
- Hot Black males, Buster Mantis, London
- The cross wiring of sex and violence, in the mind of a pygophilist, UoB, Brighton
- BAOH, Brighton, England

New work, Made, Brighton

2015 An Ode to Black British Artistry, Hoxton Basement gallery, London

2014 Stars on canvas, Maddox Arts, London