

Serge Attukwei Clotey

Serge Attukwei Clotey is known for his work that examines the powerful agency of everyday objects. Working across installation, performance, photography and sculpture, Clotey explores narratives of personal, family and collective histories often relating to trade and migration. Based in Accra and working internationally, Clotey, the creator of Afrogallonism, an artistic concept that comments on consumption within modern Africa through the utilization of yellow gallon containers. Through cutting, drilling, stitching and melting found materials, Clotey's sculptural installations are bold assemblages that act as a means of inquiry into questions of form and history. As the founder of Ghana's GoLokal performance collective, Clotey sees art as a way to transform society. With aspects of activism prevalent in his practice, his works challenge convention and advocate the importance of creativity.

b. 1985, Accra, Ghana

Lives and Works in Accra, Ghana

Education

2006 - 2007 Escola Guignard, Belo Horizonte, Brazil

2000 - 2004 Ghanatta College of Art and Design, Accra Ghana

Exhibitions

2020 "Softening Borders"- The Moody Center for the Arts At Rice University - Houston - USA

2019 "Solo Chorus"- The Mistake Room Los Angeles - USA

"Sometimes in Your Life" - Lorenzelli Arte - Italy

2019 KUBATANA, Vestfossen Kunslaboratorium, Norway

Fabrica, Brighton, UK

2018 Brighton University, UK

360LA, Accra, Ghana

Depart foundation, Malibu, California USA

Defying the Narrative Ever gold Projects, San Francisco, USA

Differences Between Jane Lombard Gallery New York, USA

Gallery 1957 "Takeover" Lawrie Shabibi, Dubai

2017 Group Show, Ibid Gallery, Los Angeles

Dans Un Ciel Ensoleille, UTA Artist Space, Los Angeles

Astala Tsala, Patricia Low Contemporary, Gstaad

2016 My Mother's Wardrobe, Gallery 1957, Accra

10th year anniversary exhibition, Nubuke Foundation, Accra

Hand to Mouth, Ever Gold [Projects], San Francisco

Practical Common Sense, Chale Wote Street Art Festival, Jamestown, Accra

Earthly Conversations, GNYP Gallery, Berlin

2015 We Don't Contemporary, Kampnagel Hamburg, Germany

What is Matter, Intelligentsia Gallery, Beijing, China

Silence Of An Ordinary Things, The Mistake Room, Los Angeles, California

The Displaced, Feuer/Mesler, New York

2014 Color Unfinished, 27th Festival Les Instants Vidéo, Marseille

Migration Messages, Collective Realities of African Migration, WUK, Vienna

Global Art Local View, European Monument Day, Mohr Villa, Munich

MULTIPOINT International art Symposium, Nitra

The Auction Room — African Contemporary Photography, Ozwald Boateng, London

Masked Unmasked, 11th Dakart, Dakar

Du Bois In Our Time II 'Colour Unfinished', University of Amherst, Massachusetts and Nubuke Foundation

2013 Muses, Goethe Institute, Accra

Art Speaks, Residency at Wuk, Vienna

Du Bois in our Time I 'Colour Unfinished', University of Amherst, Massachusetts and Nubuke Foundation

Insidethemoskitonet, Alliance Française, Accra

We Are Africa, Nubuke Foundation, Accra

2012 whose puppet are you?, performance, Accra

Time, Trade & Travel, Stedelijk Museum Bureau, Amsterdam and Nubuke Foundation, Accra

The Beautiful ones are not yet born, Goethe Institut, Accra

Alternative Independence Day Celebration, Freedom Tour, Nubuke Foundation, Accra, Ghana

Inside The Mosquito Net, Brazil House Jamestown, Accra

2011 Cultures in Confluence, Alliance Française & Goethe Institut, Accra

Trash to Treasure, chale wote street art festival, Accra

2010 Climate Change, Caspar House, Accra

Portrait of Ghana, The Drum Ace Café, Birmingham, UK

My Life, Charity Photo Show, W.E.B. Dubois Memorial Centre, Accra and Haverford College, Pennsylvania

- 2009 Africa Show, African Contemporary Art, Naples
- 2008 Global Warming, Featured Project, British Council, Accra
Portrait of Accra, Junior Art Club sponsorship, Bristol
- 2008 Untying the Human Spirit, CAN 2008, Goethe Institute, Accra
- 2003 Different Strokes, The Loom African Gallery, Accra