

Sarah Meyohas

Sarah Meyohas is a French-American conceptual artist working across media and emerging technologies. Artificial intelligence, cryptocurrency, the stock market, virtual reality, and augmented reality are materials she molds into visions of beauty, bringing the concept of value into focus. Meyohas inserts subjectivity into the mechanized, creating performative situations out of which artworks emerge as reflections. She has had solo exhibitions in New York at Red Bull Arts and 303 Gallery. Her work has travelled to institutions including the Barbican in London, the Jameel Arts Center in Dubai, the Ming Contemporary Art Museum in Shanghai, and the New Museum in New York. She has been featured in The New York Times, Time Magazine, Wired, Vice, ArtForum, and The Atlantic and has appeared on CNBC, PBS, and CBC. Her film "Cloud of Petals" has been screened at various film festivals including the Minneapolis St Paul International Film Festival, Slamdance, NY Times Talks, CogX, and the Locarno Film Festival. She has been named in Forbes Magazine's "30 under 30" list and Cultured Magazine's "30 under 35" list. Meyohas holds a B.S. in finance from the Wharton School and a B.A. in international relations from the University of Pennsylvania, and in 2015 received an M.F.A. from Yale University.

b. 1991

Lives and works in New York City

EDUCATION

2015 Yale University, M.F.A.

2013 University of Pennsylvania, Huntsman Program in International Studies & Business

College of Arts & Sciences, B.A. International Studies

Wharton School, B.S. Economics

Magna Cum Laude

SELECT EXHIBITIONS

2019 Sarah Meyohas, Ming Contemporary Art Museum, Shanghai

Generated Petals Interpolation, Flint Institute of Arts, Michigan

Infinite Void, Galerie Pact, Paris

Petals to Pixels, Mine Project, Hong Kong

New Museum 7 x 7

2018 Speculations, Wasserman Projects, Detroit, MI

Sarah Meyohas, Disjecta Contemporary, Portland, OR

2017 Cloud of Petals, Red Bull Arts New York, NY,
NY

Sarah Meyohas, Independent Régence, Brussels, BE

Sarah Meyohas, Galerie Pact, Paris, FR

2016 Stock Performance, 303 Gallery, NY, NY

2015 BitchCoin, Where, Brooklyn, NY

FILM FESTIVALS

2019 Barbican The Curve

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Buenos Aires Film Festival (Best Experimental)

2018 Locarno Film Festival

Slamdance Film Festival

Minneapolis St. Paul International Film Festival

Chicago Underground Film Festival

Milwaukee Underground Film Festival

Brooklyn Film Festival

TimesTalk x Absolut Art, New York City, NY

GROUP EXHIBITIONS

2018 In Times of Perseus, curated by Sophie Landres, Sargent's Daughters, NY

New Lights, Galerie Leage, Paris, FR

Adventitious Encounters, Open Space Contemporary, London

2017 Tu es Métamorphose, Galerie Pact, Paris, FR

From DADA to TA-DA, Curated by Max Wolf, Fisher Parrish, New York, NY

99 Cents or Less, Curated by Jens Hoffman, Museum of Contemporary Art Detroit, MI

Escape Attempts: Curated by Dr. Kathy Battista, Shulamit Nazarian, Los Angeles, CA, Brooklyn, NY

2016 Legal Tender, The Alice Gallery, Seattle, WA

2015 Black Mirror, Aperture Foundation, New York, NY

Lovely Dark, Regen Projects, Los Angeles, CA

Lovely Dark, Danziger Gallery, New York, NY

viewer DISCRETION..the Children of BATAILLE, Stux Gallery, New York, NY

NEWD Art Fair, Brooklyn, NY

LUX: Ideas through Light, Beinecke Plaza, Yale University, New Haven, CT

Business As Usual, Set The Controls For The Heart Of The Sun, Leeds, UK

2014 Yale MFA 2015, Yale School of Art Green Hall Gallery, New Haven, CT

2013 For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale School of Art Green Hall Gallery,

New Haven, CT Curated by Samuel Messer

I like it when the girls, Hundred Forsyth, New York, NY

Curated by Margaret Kross & Suzie Oppenheimer

Photo Istanbul Exhibition, Meyerson Gallery, Philadelphia, PA

Troupe, Addams Gallery, Philadelphia, PA

2012 Moby-Dick, Addams Gallery, Philadelphia, PA

Corpus Corporum, Philomathean Art Gallery, Philadelphia, PA

2011 SVA Summer Residency Exhibition, Westside Gallery, New York, NY

SPEAKING

2019 7x7 Conference, New Museum, New York, NY

2018 Public Talks of the Locarno Film Festival in conversation with Jürgen Schmidhuber, Locarno, Switzerland

2016 Guest Lecture, University of Pennsylvania, Philadelphia, PA

Visiting Artist, Sotheby's Institute, NY, NY

2015 NEWD Talks: Beyond Resale Royalties – Pro-Artist Market Maneuvers, Panel | Sarah Meyohas,

Neal Curley (Essex Street Gallery) and Kenneth Schlenker (artlist.co), moderated by Dr. Natasha Degen

Swiss Institute, New York: Panel | Sarah Meyohas, Lucy Hunter and R. Lyon, Jenny Jaskey,

and Laurel Ptak Discuss BitchCoin

AWARDS AND RESIDENCIES

2011 Residency at the School of Visual Arts, New York, NY

2010 Institute of Contemporary Art (Philadelphia, PA) Advisory Board Member (2010-2013)

Juror's Award, University of Pennsylvania