

RY DAVID BRADELEY

Ry David Bradley is an Australian contemporary artist. Bradley was born in 1979 in Australia. He is known as one of the artists at the forefront of new artistic theories and practices exploring the impact of digital technologies on contemporary art and society. In 2009, he founded the popular international website PAINTED, ETC. (www.paintedetc.com), which explores how digital technologies and imagery are contributing to reshaping the role and nature of art in contemporary societies. Bradley's process-based practice investigates the nature of painting in an era where the boundaries between picture, video, and virtual reality are increasingly blurred. The artist's new series of works reproduces images from the technological and natural worlds, which are imprinted on superfine transparent mesh and wrapped on a hand painted frame. Technology and nature thereby merge onto the canvas and slowly dissolve onto one another. Painting becomes a product of technology as much as a conscious act from the artist. USB sticks containing a high definition image of the works are also encased into their frames. Which raises the question: will the paintings outlive their digital representations or will the digital prevail over the material?

Recent solo & group exhibitions include *Immaterial: Painting in the Digital Age*, Sophia Contemporary, London, 2017; *Realities*, Neumeister Bar Am, Berlin 2017; The National Gallery of Victoria, 2017; *Unvalley Valley*, Evelyn Yard, London 2016; *The Art of The Matter*, Contemporary Art Museum, St Louis, 2016; *Not A Photo*, The Hole, New York, 2015; *Where Do You Want To Go Today*, Brand New Gallery, Milan, 2015; *Access All Areas*, Bill Brady Gallery, Kansas City, 2015; *Border Protection*, Tristian Koenig Gallery, 2015. His work was recently featured in *Painting, More Painting* at The Australian Centre for Contemporary Art in 2016 and will be the subject of a forthcoming solo Kunsthalle presentation in 2018. His work is held in the permanent collection of the National Gallery of Victoria, Australia and significant private collections in Europe & the United States including the Aldala Collection.

b. 1979, Australia
Lives and Works in London and New York

EDUCATION

2013 M.F.A., Victorian College of the Arts, Southbank, Australia

SOLO EXHIBITION

2017 *Realities*, Neumeister Bar Am, Berlin, Germany

Room With A Views, *The Hole*, New York, NY

Post Truth 2, *Galerie Derouillon*, Paris, France

21th Century, *PM/AM*, London, UK

- Powershot, *Bowerbank Ninow*, Auckland, New Zealand
- 2016 Overworld, *COMA*, Sydney, Australia
- Add Paintings, *The Hole*, Basel, Switzerland
- Unvalley Valley, *Evelyn Yard*, Cologne, Germany
- Dadabase, *Composing Rooms*, Berlin, Germany
- Unvalley Valley, *Evelyn Yard*, London, UK
- 2015 Access All Areas, *Bill Brady Gallery*, Kansas City, MO
- Not To Be Digitized, *Tristian Koenig*, Sydney, Australia
- Where Do You Want To Go Today, *Brand New Gallery*, Milan, Italy
- Border Protection, *Tristian Koenig Gallery*, Melbourne, Australia
- 2014 Picture Movement, *Utopian Slumps Gallery*, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2017 Post Analog Painting 2, *The Hole*, New York, NY
- New Dawn, *Neumeister Bar Am*, Berlin, Germany
- Superposition of Three Types, *Artspace*, Sydney, Australia
- Sessions, *Galerie Paris Beijing*, Paris, France
- Sydney Contemporary, *COMA*, Sydney, Australia
- Watching Windows, *Te Uru Waitakere Contemporary Museum*, Auckland, New Zealand
- Seattle Art Fair, *Castor Gallery*, Seattle, WA
- Falling From Your iCloud, *Dot Project*, London, UK
- Art 150 9 X 5, *Margaret Lawrence Gallery*, Melbourne, Australia
- Wave, *County*, Palm Beach, FL
- 2016 Temporary Highs, *bitforms gallery*, New York, NY
- Shut Up & Paint, *National Gallery of Victoria*, Melbourne, Australia

NADA NY, *Evelyn Yard*, New York, NY

Bruise, *Et Al*, San Francisco, CA

Face to Face, *Palazzo Fruscione*, Salerno, Italy

Painting, More Painting, *Australian Centre for Contemporary Art*, Melbourne, Australia

Art of The Matter, *Contemporary Art Museum*, St Louis, USA

Oceans Without Surfers, *PM/AM*, London, UK

In The Depth of The Surface, *Ex Fabrica Orrobia*, Milan, Italy

Art Brussels, *Brand New Gallery*, Brussels, Belgium

What's Up, *Soho Revue*, London, UK

What's Up 2, Frieze, *Portland Place*, London, UK

Artissima, *Brand New Gallery*, Torino, Italy

Dallas Art Fair, *Brand New Gallery*, Dallas, TX

ALAC, *Evelyn Yard*, Los Angeles, CA

2015 Fiac Officielle, *Brand New Gallery*, Paris, France

Not A Photo, *The Hole*, New York, NY

Artissima, *Brand New Gallery*, Torino, Italy

Windows, *Composing Rooms*, Berlin, Germany

Miami Untitled, *The Hole*, Miami, FL

#BAE #AQN, *Yautepec Gallery*, Mexico City, Mexico

2014 Mirrorcity, *Hayward Gallery*, London, UK

FIN, *Utopian Slumps*, Melbourne, Australia

Tabularium, *Slopes Gallery*, Melbourne, Australia

2013 Studio Model, *Artspace*, Sydney, Australia

The Lies Of Light, *MADA*, Monash University, Melbourne, Australia

BYOB 2013, *RMIT Design Hub*, Melbourne, Australia

2012 Eye Darts, Strines, Melbourne, Australia
Speedshow, *Western Front*, Vancouver, Canada
School of Global Art, *LuckyPDF DIS Magazine*, New York, NY

PRESS

Robert Urquhart, *Elephant Magazine*, 2016

Kim Brocket, *Vault Magazine*, 2016

Nicholas Forrest, Potent Post Internet Painting, *Blouin Artinfo*, 2015

Alana Kushnir, Returning to the Tabularium, *Mnemonscape*, 2014

Martha Cooper, *Tabularium @ Slopes Reviewed*, AQNB, 2014

Hamishi Farah & Aurelia Guo, An Exhibition With the Foresight to Plan its own Funeral, -
Rhizome, New York, 2014

LuckyPDF, How To Paint With Photoshop, *DIS Magazine*, New York, May 2012\ -

Sean Irving, Painting & The Internet, *Acclaim Magazine*, Melbourne, April 2012

Thomas Jeppe, Time, The Hand, Time, *VCA*, September 10, 2011

Amelia Hirschauer, The Immediacy & Sorrow of Obsolescence, *VCA*, September 8, 2011

Tarik Hindic, Fanzinescreen., *Bergen Kunsthall*, Bergen, Norway, September 30, 2011

Sean Irving, *Das500*, Sydney, June 4, 2011

Aureliano Segundo, *Conceptual Blogs*, Vancouver, June 5, 2011

Rowan McNaught, *Kill Your Darlings*, Melbourne, May 18, 2011

Sean Irving, *Broadsheet*, Melbourne, May 6, 2011

Martin Cole, *Qompendium*, November, Weisbaden, Germany, 2010

Sean Irving, *Metro Gallery*, November, Melbourne, 2010

Gene McHugh, *Post Internet*, September, New York, 2010

Sean Irving, *Metro Gallery*, February, Melbourne, 2010

Robert Lukins, *Inpress Magazine*, Melbourne, November 25, 2010

Penny Modra, *The Age*, Melbourne, June 10, 2009

AWARDS

2014 Australia Council for the Arts

2012 APGA Research Scholarship

2012 JM Kerley Travelling Scholarship

2011 VCA Athenaeum Club Award First Prize

2011 Myer Foundation Award

COLLECTION

National Gallery of Victoria

Aldala Collection

Private Collections U.S, Europe, Asia