

ENOC PEREZ

Enoc Perez is a contemporary Puerto Rican artist best known for his paintings of architectural monuments that capture their utopian ideals. Perez was born in 1967 in Puerto Rico as the son of an art critic; he spent most of his childhood vacations visiting art museums and learning art history. After moving to New York as a young man, he found himself inspired by the silkscreen works of Andy Warhol. He earned a BFA degree from Pratt Institute in Brooklyn, NY, and went on to receive an MFA in Fine Arts from Hunter College in New York, NY. Much of Perez's intent is to convey pleasure and beauty to the viewer with his works.

b. 1967, San Juan, Puerto Rico

Lives and Works in New York, NY

EDUCATION:

1992 M.F.A., Fine Art, Hunter College, New York, NY

1990 B.F.A., Pratt Institute, Brooklyn, NY

PUBLIC COLLECTIONS:

The Metropolitan Museum of Art, New York, NY

Whitney Museum of American Art, New York, NY

Corcoran Art Gallery, Washington D.C.

British Museum, London, UK

Hammer Museum, University of California, Los Angeles, CA

Museum of Contemporary Art, San Juan, Puerto Rico

Museum of Contemporary Art, North Miami, FL

Chazen Museum of Art, University of Wisconsin, Madison, WI

New York Public Library, New York, NY

Vera List Center, New School, New York, NY

Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Picker Art Gallery, Colgate University, Hamilton, NY
Yale University Art Gallery, New Haven, CT
RISD Museum of Art, Providence, RI
Art, Design and Architecture Museum, University of California, Santa Barbara, CA
University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Queens Museum, Queens, NY
University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
William College Museum of Art, Williamstown, MA
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Tang Museum, Saratoga Springs, NY

INDIVIDUAL EXHIBITIONS:

2017 Dallas Contemporary, Dallas, TX
2015 Koenig & Clinton, New York. "Digs"
Peter Blum Gallery, New York. "One World Trade Center"
The Philip Johnson Glass House. New Canaan, Connecticut, "Lipstick"
Galerie Nathalie Obadia, Paris. "Recent Paintings"
Danziger Gallery, New York. "Cut-Outs"
2014 Harper's Books, East Hampton, NY. "Summer Jobs"
Thomas Ammann Fine Arts AG, Zurich. "New Work"
Le Royal Monceau, Paris, France "Paintings"

2013 Galerie Nathalie Obadia, Paris. "Paris Mon Amour"
Acquavella Galleries, New York, NY "The Good Days"

2012 Corcoran Art Gallery, Washington D.C. "Utopia"

2011 Galerie Nathalie Obadia, Bruxelles. "Works on paper"
Faggionato Fine Arts, London, UK "Nudes"

2010 Acquavella Galleries, New York, NY
Galerie Michael Janssen, Berlin, Germany "Monochromes"

2009 Mitchell-Innes & Nash, New York, NY

2008 Galerie Michael Janssen, Berlin, Germany "Tender"
Collezione Maramotti, Reggio Emilia, Italy
Faggionato Fine Arts, London, UK "Suite 720"

2007 Museum of Contemporary Art North Miami, FL
Lever House Lobby Gallery, New York, NY
Galerie Nathalie Obadia, Paris, France "Faraway"

2006 Mitchell-Innes & Nash, New York, NY, "New York"
Faggionato, New York, NY "Works on Paper"
Mario Diacono at ARS LIBRI, Boston, MA, "The United Nations, New York"

2005 Faggionato, London, "Deluxe"

2004 The Happy Lion, Los Angeles, CA, "Caribe Club"
Sammlung Sander, Berlin, Germany "The Party"
Elizabeth Dee, New York, NY "Works on Paper"

2003 Elizabeth Dee, New York, NY "Monuments"

2002 Kunstverein Heilbronn, Germany, "Holiday"
Elisabeth Dee Gallery, New York, NY, "New Work"
Dee / Glasoe, New York, NY "Enoc Perez"

- 2001 Galerie Michael Janssen, Cologne, Germany "The Secret"
- 1999 Bronwyn Keenan Gallery, New York, NY, "Winter"
Turner & Runyon, Dallas, Tx, "Daydreaming"
- 1993 White Columns, New York, NY
Galeria Uno, Caracas, Venezuela

TWO PERSON EXHIBITIONS:

- 2016 Chimento Fine Arts, Los Angeles, CA "Enoc Perez & Carlos Rolón/Dzine"
Roberto Paradise, San Juan, PR "Casitas"
- 1998 Bronwyn Keenan Gallery, New York, NY (two-person with Jeremy Blake: -
Silver Hill), "A Year Without Love"

GROUP EXHIBITIONS:

- 2015 Planthouse Gallery, New York, NY "Exquisite Corpse"
BYU Museum of Art, Provo, Utah. "No Place Like Home"
Pavillon de l'Arsenal, Paris. "Dimensions Variables"
Edward Tyler Nahem Fine, New York. "Metropolis"
- 2013 MICA, Chicago. "City Self"
AD&A Museum, Isla Vista, CA "POP: Politics of Place"
- 2012 Collezione Maramotti, Reggio Emilia, Italy "Painting as a Radical Form"
Galerie Nathalie Obadia, Brussels, Belgium "In Between"
Museum of Contemporary Art, Chicago, IL "Skyscraper: Art and –
Architecture Against Gravity"
Spring Fever, Tony Shafrazi Gallery, New York, NY
International Print Center NY, New Prints 2012 - selected by Shazia Sikander

- Caribbean: Crossroads of the world, Studio Museum in Harlem, -
Queens Museum of Art, and El Museo del Barrio
- Joan Prats Art Grafic, Barcelona, Spain "Jorge Pardo / Enoc Perez"
- 2011 Espacio 1414, Berezdivin Collection, San Juan, PR "Painting...Expanded"
- 2010 Galerie Nathalie Obadia, Brussels, Belgium "Portraits"
- Gagosian, Los Angeles, CA "Meet Me Inside"
- Galerie Nathalie Obadia, Brussels, Belgium "Best of"
- 2009 Collezione Maramotti, Reggio Emilia, Italy "Transitions: Painting –
at the (Other) End of Art"
- Faggionato Fine Arts, London, UK "Works on Paper"
- 2008 Aldrich Contemporary Art Museum, Ridgefield, CT "Painting the Glass House"
- 2007 Triennale Bovisa, Milan, Italy "Timer 01/Intimacy"
- Derek Eller Gallery, New York, NY "NeoIntegrity"
- Galerie Michael Janssen, Berlin, Germany "Blood Meridian"
- Faggionato Fine Arts, London, UK "Small Format"
- 2006 Perry Rubenstein, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY Group Show (with Alex Bag, -
Rowena Dring, Virhil Marti, Carl Ostendarp, Enoc Perez)
- Galerie Michael Janssen, Cologne, "10 Years! Galerie Michael Janssen"
- Perugi Arte Contempoanea, Padova, Italy "Ciao Manhattan"
- 2004 UCLA Hammer Museum, Los Angeles, CA "The Undiscovered Country"
- Real Art Ways, Hartford, CT; Museo de Arte de Puerto Rico, San Juan –
"None of the Above:
Contemporary Work by Puerto Rican Artists"
- Galerie Tanit, Munich, Germany "Looking at Painting 2"

- 2003 Kunstverein, Oldenburg, Germany "hands up, baby, hands up"
 Feigen Contemporary, New York, NY "Environns"
 The Happy Lion, Los Angeles, CA "Preview 2003"
- 2002-03 Centre Pompidou, Paris, France; Kunsthalle Wien; Schirn Kunsthalle Frankfurt, -
 "Dear Painter, paint me... ' Painting the Figure since late Picasso"
- 2001 Museo de Arte de Puerto Rico, San Juan "Art in Puerto Rico –
 through the Ages"
 Exit Art, New York, NY "Boomerang: Collector's Choice"
- 2000 Dallas Museum of Art, Dallas, TX "Two by Two for AIDS and Art" –
 (To benefit the American Foundation for AIDS Research)
 Kelowna Art Gallery, Kelowna, British Columbia, "1900-2000: Paintings –
 from a Misshapen Century"
 White Columns, New York, NY Annual Benefit Exhibition
- 1999 Museum of Contemporary Art, Lake Worth, FL "At Century's End"
 Bellevue Art Museum, Bellevue, WA, "Fresh Flowers: -
 Floral Imagery in Contemporary Art"
 El Museo del Barrio, New York, NY "The S-Files: The Selected Files"
- 1998 Turner & Runyon, Dallas, TX "Encyclopedia 1999"
 Thread Waxing Space, New York, NY "Message to Pretty"
 Gavin Brown's Enterprise, New York, NY "Home & Away"
- 1997 Bronwyn Keenan Gallery, New York, NY "Road Show '97"
- 1996 The Art Exchange Show, New York, NY "The Most Important –
 Thing in the World: Oasis vs. Blur & Artists Who Rock"
 Cuenca, Ecuador, V Bienal Internacional de Pintura
- 1995 White Columns, New York, NY Annual Benefit Exhibition

- 1994 Havana, Cuba, Quinta Bienal de la Habana
- 1993 White Columns, New York, NY "Update 1993"
- Sala Alternativa Galeria de Arte, Caracas; Venezuela Invitational Show
- Luigi Marrozzini Gallery, San Juan, Puerto Rico "Pequenos Formatos"

PUBLICATIONS

- Huffington Post- December 2016
- Wallpaper- November 2015
- NY Observer- September 2015
- Quest Mag- October 2015
- Timeout NY- October 2015
- Artinfo UK- June 2015
- T magazine- May 2015
- W magazine- December 2014
- Paddle 8 First Eight- February 2015
- The East Hampton Star- August 2014
- Vogue.com- September 2014
- Style.com- September 2014
- Architectural Digest- November 2013
- ArtSpace.com- August 2013
- Bloomberg- February 2013
- ArtObserved- January 2013
- Art in America- January 2013
- Purple FR- January 2013
- Dwell- January 2013

ARTnews- March 2012

ART in Print- January - February 2012

Modern Painters- Summer 2010

Zing Magazine- May 2010

Time Out New York- September 2009

Artnews- December 2008

Interview Magazine- December 2008

ArtCritical.com- December 2006 and October 2009

Vanity Fair- March 2006