

JOHN NEWSOM

1970 Born in Hutchinson, KS; Lives and works in New York

EDUCATION

1994 MFA, New York University, New York

1992 BFA, The Rhode Island School of Design, Providence, Rhode Island

SOLO EXHIBITIONS

- 2025 *The Seven Deadly Sins and The Seven Heavenly Virtues*, Kebbel-Villa Museum, Schwandorf, Germany (two-artist exhibition with Raymond Pettibon) (catalogue)
- 2024 *New Growth in an Old Garden*, Kunstverein Heppenheim, Heppenheim, Germany (catalogue)
Forest of the Happy Ever After (The Complete Paintings for the Album by Killah Priest), The Brattleboro Museum & Art Center, Brattleboro, Vermont
- 2023 *The Shangri-La Suite and Related Works*, AMELCHENKO, Sea Bright, New Jersey
Universal Frontier, Mark Arts (Mary R Koch Arts Center), Wichita, Kansas (catalogue)
- 2022 *Nature's Course*, Oklahoma Contemporary Museum & Arts Center, Oklahoma City, Oklahoma (catalogue)
Classical Elements, COUNTY, Palm Beach, Florida (two-artist exhibition with Raymond Pettibon) (catalogue)
- 2019 *Eye of the Beholder*, Contra Gallery, Ljubljana, Slovenia
- 2018 *Shangri-La*, Brintz Gallery, Palm Beach, Florida (catalogue)
- 2016 Patrick Painter Inc., Los Angeles (West Gallery) (two-artist exhibition with Rinus Van De Velde)
- 2015 Marc Straus Gallery, New York (catalogue)
Rogue Arena, MANA Contemporary, Jersey City, New Jersey (catalogue)
- 2013 *Bestiary*, Marc Straus Gallery, New York
- 2011-12 *Crescendo*, The Richard J. Massey Foundation for the Arts and Sciences, New York (catalogue)
- 2011 *Nocturne Paintings*, Patrick Painter Inc., Los Angeles (West Gallery)
Motifs and Methods, Patrick Painter Inc., Los Angeles (East Gallery)
- 2009 *Beyond the Horizon*, Patrick Painter Inc., Los Angeles (West Gallery)
Rebels and Raptors, Lattuada Gallery, Milan, Italy (catalogue)
- 2007 *VS.*, Mike Weiss Gallery, New York (two-artist exhibition with Arnulf Rainer)
- 2006 *Allegory of Nations*, Mike Weiss Gallery, New York
- 2004 *Black Widow Paintings*, Mike Weiss Gallery, New York (catalogue)
Backyard Bliss, New Gallery / Thom Andriola, Houston, Texas
- 2002 *New Paintings*, Stefan Stux Gallery, New York
- 2001 *Recent Paintings*, Leyendecker Gallery, Tenerife, Spain
Meeting Place, Silverstein Gallery, New York
- 2000 *Natural Selection*, Margrett Gallery, New York
- 1999 *Brushfire*, Bronwyn Keenan Gallery (project space), New York

- 1998 *Sanctuary (100 Bird Paintings)*, Greene Gallery, Geneva, Switzerland
 1997 *Recent Drawings*, Earl McGrath Gallery, New York
 1996 *Recent Paintings*, 407 Gallery, New York
New Work, Earl McGrath Gallery, New York
 1995 *Iconic Narrator / Singular Narrative Paintings*, Earl McGrath Gallery, New York
 (two-artist exhibition with Chuck Agro)

GROUP EXHIBITIONS

- 2024 *Floral Abundance Part II*, Hunter Dunbar Projects, New York
Ben Akılsız bir Aptalım (I'm a Mindless Idiot), PILEVINELI Gallery, Istanbul, Turkey
- 2023 *Die Welt ist Noch auf Einen Abend Mein (The World is Mine for One More Night)*, Galería Ehrhardt Flórez, Madrid, Spain
- 2022 *Social Register (curated by Nemo Librizzi)*, The Trops, New York
Kansas (curated by Sam Bornstein and Marcel Hüppauff), 8. Salon, Hamburg, Germany
The Most Dangerous Game (curated by André Butzer and Christian Malycha), Spurs Gallery, Beijing, China
- 2021 *Artist as Subject, An Exhibition of Contemporary Portraiture*, Monira Foundation, Beacon, New York
The Right To Breathe (curated by Sozita Goudouna), Undercurrent, Brooklyn, New York
EXPEDITION (curated by John Newsom), The Brattleboro Museum & Art Center (BMAC), Vermont (catalogue)
Triple Vision of Art in One Glance : Futurism, Contemporary Art and Photography, Lattuada Gallery, Milan, Italy
- 2020 *Friends and Family (curated by Keith Mayerson)*, Peter Mendenhall Gallery, Pasadena, California
Quarantine Copy (curated by Timo Roter), Kunstverein Miagao, Iloilo, Philippines (catalogue)
Baby Moma, At Peace Gallery, Brooklyn, New York
- 2019 *Original Copy*, Alta Art Space, Malmö, Sweden (catalogue)
Think in Pictures (curated by the Animators of Paint and Friends), Amelchenko Gallery, New York (catalogue)
Pulled in Brooklyn, International Print Center, New York
Groundwork, Contra Gallery, Zagreb, Croatia
Flora, Brintz Gallery, Palm Beach, Florida (catalogue)
- 2018 *Rite of Passage*, Vito Schnabel Projects, New York
Points of Light in a Nocturnal World (curated by John Newsom in cooperation with Metro Pictures, New York), 7 Herkimer Place, Brooklyn, New York (catalogue)
- 2017 *Back to the Shack (curated by André Butzer)*, Meliksetian I Briggs, Los Angeles
Garden Party, Brintz Gallery, Palm Beach, Florida (catalogue)
Lob des Schattens - DJ Piet Mondrian's Sister in the Year 2849 - and her books (from Vienna) (curated by DJ Arnold Schoenberg and Rhianna), Marc Straus Gallery, New York (catalogue)

- 2016 *Der Funke Soll In Dir Sein (curated by André Butzer)*, Salon Dahlmann, Berlin, Germany
Urban Dawn II, McCaig + Welles, Beirut, Lebanon
Sizing It Up: Scale in Nature and Art, Peabody Essex Museum, Salem, Massachusetts
- 2015 *Late Harvest*, The Nevada Museum of Art, Reno, Nevada (catalogue)
The Hollow Bone (curated by Robert Banat), Ray Smith Studio, Brooklyn
- 2014 *Xigue-Xigue*, Marc Straus Gallery, New York
All the Best Artists are my Friends (curated by Ray Smith), MANA Contemporary, Jersey City, New Jersey
- 2013 *Prints & Paper*, The Richard J. Massey Foundation for the Arts and Sciences, New York
- 2012 *Estate*, Marianne Boesky Gallery, New York
Ai Weiwei Humanitarian Award Exhibition, WhiteBox, New York
Printed Histories 16 Years of Print Portfolios at Exit Art, Exit Art, New York
- 2011 *An Instance of Vibration (curated by Peter Makebish)*, The Bowery Hotel, New York
Outer Space, Exit Art, New York
Art Mana Fest, The Eileen S. Kaminsky Family Foundation, Jersey City, New Jersey
- 2010 *Exquisite Corpse Project (curated by David Salle)*, Gasser & Grunert Inc., New York
Fire, Burning Rain (curated by Jihae Kim), Le Poisson Rouge Gallery, New York
A Group Painting Show, Patrick Painter Inc., Los Angeles (West Gallery)
Blood, Sweat and Tears, Leyendecker Gallery, Tenerife, Spain
In.flec.tion, Hudson Valley Center for Contemporary Art, Peekskill, New York (catalogue)
In Dialogue (curated by Peter Makebish), Anonymous Gallery, New York, (catalogue)
Quick While Still, Part 2 (curated by Colin Huerter), Heist Gallery, New York (catalogue)
- 2009 *Quick While Still, Part 1 (curated by Colin Huerter)*, Heist Gallery, Tokyo, Japan (catalogue)
- 2008 *Pop-Auge und die ewigen Quatschkommonden Deutsche und Amerikanische Kunst seit 1999 (German and American Art since 1999) curated by André Butzer*, Patrick Painter Inc., Los Angeles (Melrose Gallery)
Faces and Figures (Revisited), Marc Jancou Contemporary, New York, New York (catalogue)
- 2007 *Size Matters: XXL - Recent Large Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, New York
Paradise (Robert Crumb, John Newsom, Peter Saul, and H.C. Westermann), Patrick Painter Inc., Los Angeles (West Gallery)
Trance/Borders: Exit Art Print Portfolio, Exit Art, New York (catalogue)
Pop Art 1960's - 2000's, Museum of Modern Art, Ibaraki, Japan. Traveled to The Hiroshima City Museum of Contemporary Art and The Hachioji Yune Art Museum, Japan (catalogue)
- 2005 *Contemporary Voice: Contemporary American Art from The Misumi Collection*, Tottori Prefectural Museum, Osaka, Japan (catalogue)

- 2004 *Entourage*, Mike Weiss Gallery, New York
Hope, Gavin Brown's Enterprise, New York
The Night of Olana, Ace Gallery, New York
Tango, Mike Weiss Gallery, New York, New York
- 2003 *For the Birds*, Untitled (Space) Gallery, New Haven, Connecticut (catalogue)
Wandering Library (in cooperation with The Peggy Guggenheim Museum, Venice, Italy), The International Artists' Museum, Venice, Italy (catalogue)
Thatcher, The Blue Gallery, London, England
Spring into Action, The Guggenheim Museum, New York
Country Mouse / City Mouse (curated by David Hunt), Space 101 Gallery, New York
- 2002 *NYC*, Momus Gallery, Atlanta, Georgia
Proper Villans, Untitled (Space) Gallery, New Haven, Connecticut
New York in Texas, New Gallery / Thom Andriola, Houston, Texas
The Dubrow Biennial, Kagan Martos Gallery, New York
Welcome to the Playground of the Fearless (in cooperation with Deitch Projects, New York), Entropy, Brooklyn, New York
Subject Matters, Kravets / Wehby Gallery, New York
- 2001 *Sollicitous Elders*, Greene Gallery, Geneva, Switzerland
The Jericho Project, The New York Academy of Sciences, New York
- 2000 *Groundzero:01*, 129 Lafayette, New York
Drawn, Barry Whistler Gallery, Dallas, Texas
Na'er Do Wells, DNA Studios, New York
- 1999 *Beach Party 99'*, Andreas Binder Gallery, Munich, Germany
Size Matters, Gale Gates Gallery, New York
Na'er Do Wells, 330 West 38th Street, New York
- 1998 *Stocking Stuffers*, Earl McGrath Gallery, New York
Pets, Bronwyn Keenan Gallery, New York
For the Birds, Geoffrey Young Gallery, Great Barrington, Massachusetts
Gallery Artists, Earl McGrath Gallery, New York
Gallery Artists, Sixth @ Prince Fine Art, New York
Waitstation, Showroom, Santa Fe, New Mexico
Misanthropes, 519 Broadway, New York
- 1997 *Absolute Secret*, Gulbenkian Galleries, The Royal College of Art, London, England
Gallery Artists, Ira Stehmann Gallery, Hamburg, Germany
American Painters, Andreas Binder Gallery, Munich, Germany
New Art from New York, P-inc. Gallery, London, England
Comic Inspirations, Adam Baumgold Fine Art, New York
- 1996 *SNAFU*, 407 Gallery, New York
Gallery Artists, ARENA, New York
Summer Group Show, Earl McGrath Gallery, New York
- 1995 *Smells Like Vinyl*, Roger Merians Gallery, New York
Natural (New Drawings), ARENA, New York
New York Painting and Sculpture, Jack Tilton Gallery, New York
- 1994 *Sports Show*, Roger Smith Gallery, New York
Eleven, The Union League Club Gallery, New York
Gallery Artists, Rosenberg Gallery, New York
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York

SELECTED BIBLIOGRAPHY

- 2024 *John Newsom: Painting the Forest of the Happy Ever After*, Matterport Discover (matterport.com).
- Painting the Forest of the Happy Ever After*, Seven Days (sevendaysvt.com).
- Radder, Kristopher. *Hip-Hop Artist Killah Priest Visits Southern Vermont*, Brattleboro Reformer, June 5.
- Hip-Hop Artist Killah Priest Visits Brattleboro*, Ground News, June 4.
- Killah Priest & SoloGem Performing LIVE in Vermont*, killahpriest.tv, June 2.
- Painting the Vision of a Hip-Hop Musician: Killah Priest, John Newsom to Meet and Greet at BMAC*, Brattleboro Reformer, May 28.
- John Newsom: Painting the Forest of the Happy Ever After*, Art New England, May 25.
- Ben Beyinsiz Bir Aptalim*, TimeOut (Istanbul), May 20.
- Sanat, Cagdas. *Ben Beyinsiz Bir Aptalim*, ArtDog Istanbul, May 11.
- US-Maler John Newsom Stellt in Heppenheim Aus*, wnoz.de, May 3.
- Vogue Sergi Rehberi Mayıs'24*, VOGUE (Turkey), May 1.
- Painting the Forest of the Happy Ever After*, North American Reciprocal Museum (NARM) Association (narmassociation.org), April 25.
- US-Maler John Newsom Stellt in Heppenheim Aus*, Bürstädter Zeitung, April 22.
- John Newsom : 'BEASTS'*, meer.com, March 5.
- 2023 Hassler, Violet. *Coming Full Circle: Artist Who Grew Up in Enid Drew Inspiration for His Life's Work* (Front Page), Enid News & Eagle, August 19.
- NBC Oklahoma to Present Newsom Prints to Library*, Enid News & Eagle, August 17.
- Amelchenko Gallery Presents John Newsom: The Shangri-La Suite and Related Works*, New Jersey Stage, July 19.
- 2022 *The Trops 'Social Register'*, Artlyst, November 13.
- Viewing 'Nature's Course' : John Newsom's Mid-Career Retrospective*, Art Focus, Summer Issue.
- John Newsom : 'Nature's Course'*, KFOR.com, August 15.
- John Newsom : 'Nature's Course'*, NPR (KOSU.org), August 15.
- 'Nature's Course' : Flora and Fauna Flourish in John Newsom's 'Nature's Course'*, ArtDesk, Spring Issue.
- Oklahoma Arts Center Hosting Unique Art Exhibits*, The Norman Transcript, May 22.
- Go Eye to Eye with a Bison or a Big Cat in New Exhibition*, The Oklahoma 100, April 27.
- 'Nature's Course' Learning Gallery with John Newsom*, Uncovering Oklahoma, April 26.
- New Oklahoma Contemporary Arts Center Presents John Newsom*, Global Traveler Magazine, April 20.
- Course of Art : Newsom's Latest Exhibition 'Nature's Course' , is Open at Oklahoma Contemporary*, Oklahoma Gazette, April 20.
- Oils Spark Thoughts of Mortality, Nature and the Future in Oklahoma Contemporary Show*, The Oklahoman, April 10.
- Naturalist Painter John Newsom Blends Stunning Wildlife with*

- Abstract Settings in 'NATURE'S COURSE', MAXIM, April 6.*
- Artist Talk : John Newsom and Matt Dillon at Oklahoma Contemporary, Metro Family Magazine, March 25.*
- On the Town : Oklahoma Contemporary to Showcase 'Nature's Course', The Journal Record, March 17.*
- 'Nature's Course' : An Interview with John Newsom, TheTrops.com, March 12.*
- SPOTLIGHT : John Newsom's 'Nature's Course' Oklahoma Contemporary, ARTFORUM, March 11.*
- 2021 *Oklahoma 'Homecoming' for Artist John Newsom, 405 Magazine, February 28.*
- A Full Circle 'Homecoming' : Painting Unveiled at Oklahoma Artist Series, Vance Air Scoop, December 30.*
- A 'Homecoming' Loop, 4X Circle, December 29.*
- A Full Circle 'Homecoming', Opera News, December 28.*
- A Full Circle 'Homecoming' : Painting Unveiled at Oklahoma Artist Series, Enid News & Eagle, December 28.*
- NBC will Welcome the Artist Next Week I National News, Alley Cat Bead, December 25.*
- NBC to Host Artist Next Week, The Norman Transcript, December 24.*
- NBC to Host Artist Next Week, CNHI NEWS, December 24.*
- 17th Painting in NBC Oklahoma Artist Series Features Work by Artist Newsom, Altus Times, December 2.*
- 'Homecoming' on Display at Local NBC through Friday, Kingfisher Times & Free Press, December 1.*
- Banks to Showcase Work by Oklahoma Artist, The Journal Record, November 29.*
- BMAC to Present Free Online Talk on History of Lollapalooza, Eagle Times, September 9.*
- BMAC Presents Live and Virtual Walkthrough of EXPEDITION with Painter John Newsom August 25, Vermont Business Magazine, August 9.*
- Walkthrough of the BMAC Exhibit EXPEDITION, The Deerfield Valley News, August 8.*
- EXPEDITION, ARTFORUM (IG), August 3.*
- Featured Exhibitions: EXPEDITION, North American Reciprocal Museum Association (NARM), narmassociation.org, July 1.*
- Five New Exhibits at The Brattleboro Museum & Art Center, Eagle Times, June 23.*
- Five New Exhibits: Brattleboro Museum & Art Center, The Barre Montpelier Times Argus, June 19.*
- Five New Exhibits: Brattleboro Museum & Art Center, Rutland Herald, June 19.*
- Five New Exhibits to Open, Reception Planned, Brattleboro Reformer, June 16.*
- ARTS: Five New Exhibits Open at BMAC on June 19, commonsnews.org, June 9.*
- 2019 *Matt Dillon Teamed Up With Private Dealer Tara Amelchenko to Launch a Pop-Up Group Show Devoted to Collage In The Lower East Side, artnet.com, June 12.*
- 2018 *Graham, Betty Ann. John Newsom at Brintz Gallery, Modern Luxury Magazine (Palm Beach Edition), January issue, pp. 16&40.*
- 2017 *Back to the Shack at Meliksetian I Briggs, Wall Street International Magazine, October 5.*

- Wagley, Catherine. *Back to the Shack at Meliksetian I Briggs*, Contemporary Art Review .LA, September 12.
Back to the Shack at Meliksetian I Briggs, Los Angeles, BLOUIN ARTINFO, September 11.
- 2016 Tietjen, Alexa. *Science and Art Collide at The New York Stem Cell Foundation's Annual Gala*, WWD, October 21.
 Simay, Doug. *John Newsom at Patrick Painter*, simayspace.com, August 15.
 Garbarino, Steve. *John Newsom I Rinus Van de Velde at Patrick Painter, Santa Monica*, [alphasixty - sixtyhotels.com](http://alphasixty-sixtyhotels.com), July 15.
John Newsom I Rinus Van de Velde at Patrick Painter, Santa Monica, Ex-Chamber Museum SeeSaa.net, July 2.
John Newsom I Rinus Van de Velde at Patrick Painter, zingmagazine.com, July 2.
John Newsom I Rinus Van de Velde at Patrick Painter, laartparty.com, July 2.
- 2015 Barrow, Jerry. *Raekwon Explains Getting Physical, Mystical & Artistical on FILA*, WatchLOUD.com.
 Mastrangelo, Fernando. *Meeting of the Minds*, CULTURED Magazine, February/March, p. 204.
John Newsom at Marc Straus Gallery, artefuse.com, February 23.
John Newsom at Marc Straus Gallery, artdaily.org, February 22.
 Magdaleno, Johnny. *Vivid Unexpected Collage Depictions of the Natural World*, The New York Times, January 5.
Painter John Newsom Takes Us Inside His "Rogue Arena", Société Perrier, January 20.
John Newsom: Rogue Arena, MANA Contemporary, ArtStack.
- 2014 *John Newsom in conversation with Tracey Emin*, FLATT Magazine, Spring/Summer issue, pp. 147-157.
For Sigmar Polke: Alchemical Painting, by John Newsom. Flash Art Magazine, May-June.
- 2013 *Francesco Clemente: Of An Historical Nature, by John Newsom*. FLATT Magazine, Spring/Summer issue, pp. 51-60.
John Newsom: Bestiary at Marc Straus Gallery, nycartscene.info, April 29.
John Newsom: Bestiary at Marc Straus Gallery, Crain's New York Business, April 28.
- 2012 *John Newsom: Profile*, World of AERIN, June 25.
John Newsom in conversation with Will Cotton, FLATT Magazine, Spring/Summer issue, pp. 68-77.
Marc and Livia Straus: Collectors, LUXE IMMO Magazine, Fall Issue, pp. 22-25.
 Jimenez, Luis. *Art Does Dallas*, WhiteHot Magazine, April.
 Luby, Abby. *CIRCA 1986: A Tumultuous Time for the Arts*, The Examiner Newspaper, July 15.
- 2011 Robinson, Walter. *Art Basel Miami Beach - More on Miami Art Week*, artnet.com, December.
At Art Basel - Swimming in the Nudes, style.com, December 2.
TOP 100 ARTISTS, Flash Art Magazine, November/December issue, pp. 50-51.
Fashion News: Fresh Picks, The Wall Street Journal, November 26.
 Schwendener, Martha. *The Complex 1980's - Viewed by 47 Artists*, The New York Times, November 4.

- John Newsom in conversation with André Butzer (cover story)*, Flash Art Magazine, Spring/Summer Issue, pp. 80-84.
- Trezzi, Nicola. *John Newsom: Beyond the Horizon*, FLATT Magazine, Spring Issue, pp. 92-97.
- John Newsom in conversation with Ross Bleckner*, FLATT Magazine, Winter Issue.
- Roaming the Grounds: The Zeitgeist International Art Exhibition, Martin-Gropius-Bau Berlin 1982*, by John Newsom. Flash Art Magazine, January/February Issue.
- 2010 Smith, Steve. *Remaking a Dark Tale, With Real-Life Notes*, The New York Times, September 19.
- Haden-Guest, Anthony. *Deck the Walls: the DJ as Curator*, The Art Newspaper, April, p. 52.
- 2009 *Wise up to Owls*, British Vogue, October Issue, p. 125.
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- Simay, Doug. *John Newsom at Patrick Painter*, simayspace.com, June 27.
- Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of 'Resting Place', 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, pp. 60-64.
- 2008 *John Newsom: Artist's Profile for Patrick Painter Inc., Los Angeles (with reproduction of 'For All Ages', 2007-08)*, Frieze Art fair Yearbook 2008-09, Frieze Art Fair - October 16-19, London.
- The Armory Show Highlights*, The Art Newspaper TV, March 28.
- 2007 Morgan, Robert C. *John Newsom: Allegory of Nations (with reproduction of 'Shadowland', 2005-06)*, The Brooklyn Rail, February Issue, p.55.
- Garbarino, Steve. *We Got Ourselves A Live One! Painter John Newsom Has Bats (and Bugs) In His Belfry and That Makes Us Happy*, BlackBook Magazine, December/January Issue, pp. 40-43.
- Sisco, Josh. *Bullies Go Down! John Newsom Takes You to School*, Glitterati Magazine, November/December Issue, pp. 26-27.
- 2006 *Cover Story: John Newsom, 'Allegories of Nations' at Mike Weiss Gallery, New York (with reproduction of 'Rest in Peace', 2005-06 on the cover)*, New York Gallery Guide, December Issue, Cover and p. 8.
- 2004 *Goings On About Town (with reproduction of 'Wandering Widow', 2003-04 by John Newsom)*, The New Yorker, June 7, pp. 15-20.
- Ansporn, Catherine D. *Drawing International Attention*, Artnews, March Issue, pp. 74-80.
- Crivellaro, Serena. *For the Birds, Not for the Weak of Heart*, The Yale Herald, January 23.
- 2003 Haden-Guest, Anthony. *Cake and Critique*, ArtReview, May Issue, pp. 29-31.
- Binyon, Michael. *Deface the Nation*, The London Times, April 18.
- Freeman, Hadley. *I Wanted to Invade Her Privacy*, The Guardian UK, April 16, pp. 12-13.
- In the Air...*, Art + Auction, April Issue, p. 19.
- 2002 Vincent, Steven. *Cover Story: Five Emerging Painters (with reproduction of 'Heroes', 1997 by John Newsom on the cover)*, Art + Auction, July Issue, pp. 84-95.
- Sex, Violence and Yes, Beauty*, Antiques and The Art Weekly. March 12.
- 2001 Chambers, Christopher. *A New Crop of Young American Painters*, Tema

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 Schwendener, Martha. *John Newsom at Silverstein Gallery*, ARTFORUM, November Issue, p. 148.
 Chambers, Christopher. *An Interview with Collector Norman Dubrow*, Gabrius, November Issue.
- 2000 Daniel, Mike. *DRAWN: An Exhibition of Selected Drawings at Barry Whistler Gallery*, The Dallas Morning News, November 10.
 Greenberg, David. *Natural Selection: John Newsom at Margrett Gallery*, We Live In Public, October Issue.
- 1999 Cody, Norman. *John Newsom: Brushfire at Bronwyn Keenan*, Fiend Magazine, August Issue.
Cover Story, New York Arts Magazine, June Issue.
- 1998 *Mob Rule #14: P is for Painting*, New York Arts Magazine, July/Aug Issue, pp. 7-9.
 Cody, Norman. *The Unflappable John Newsom*, Pony Express Magazine, June Issue, p.15.
John Newsom at Earl McGrath Gallery, New York Magazine, January 19, p.68.
 Johnson, Ken. *Art in Review: John Newsom at Earl McGrath Gallery*, The New York Times, January 2.
- 1997 *New Art From New York*, The London Evening Standard, April 10.
- 1996 *Calendar*, Visionaire, Winter Issue.
- 1995 Heartney, Eleanor. *John Newsom and Chuck Agro at Earl McGrath Gallery*, Art in America, November Issue, p. 119.

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
 The Whitney Museum of American Art, New York, NY
 The Brooklyn Museum, New York, NY
 The Hammer Museum, Los Angeles, CA
 The San Francisco Museum of Modern Art, San Francisco, CA
 The Museum of Modern Art (Mumok), Ludwig Foundation, Vienna, Austria
 The Neuberger Museum of Art, Westchester County, NY
 The Yale University Art Gallery, New Haven, CT
 The Francis Loeb Art Center, Vassar College, NY
 The RISD Museum of Art, Providence, RI
 The Wright Museum of Art, Beloit, WI
 The Vera List Center, The New School, NY
 The Queens Museum of Art, Queens, NY
 The Palmer Museum of Art, Penn State University, PA
 The Smith College Museum of Art, Northampton, MA
 The Chazen Museum of Art, University of Wisconsin, Madison, WI
 The Mead Art Museum, Amherst College, MA
 The Hampshire College Art Gallery, Amherst, MA
 The University Museum of Contemporary Art, UMASS, Amherst, MA
 The Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
 The Picker Art Gallery, Colgate University, Hamilton, NY
 The Berkeley Art Museum and Pacific Film Archives, University of California, Berkeley, CA

The Williams College Museum of Art, Williamstown, MA
The Zimmerli Art Museum, Rutgers University, Newark, NJ
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Mills College Art Museum, Oakland, CA
The Tang Museum, Saratoga Springs, NY
The Historic Deerfield Museum, Worcester, MA
The Joseph Allen Skinner Museum, South Hadley, MA
The Mount Holyoke Art Museum, South Hadley, MA
The Metropolitan Museum of Art; Thomas J. Watson Library, New York, NY
The New York Public Library Print Collection, New York, NY
The Columbia University Library Collection, New York, NY
The Fales Library and Special Collections, New York University, New York, NY
The Princeton University Library Collection, Princeton, NJ
The Library of Congress Collection, Washington D.C.
The Tottori Prefectural Museum, Osaka, Japan
The Kunstverein Heppenheim Collection, Heppenheim, Germany