

# LIZ MARKUS

Liz Markus is an American painter. Markus was born in Buffalo, New York. Liz Markus is known for her idiosyncratic paintings that combine colorful expressionism with pop imagery. She has painted a spectrum of personalities from Sex Pistol Johnny Rotten to first lady Nancy Reagan. Her signature technique of saturated washes of acrylic paint on unprimed canvas show her use of vibrant colors that diffuse and bleed into each other on the canvas. She presents trippy wet-on-wet compositions that evoke sixties psychedelia as well as the "high art" of midcentury Color Field painting and majestic landscape paintings; touched by an irreverent Pop sensibility. Markus has had solo exhibitions at ZieherSmith in New York and Galleri Loyal in Stockholm.

b. 1967, Buffalo, NY

Lives and Works in New York, NY

## EDUCATION

1997 MFA, Tyler School of Art, Philadelphia, PA

1989 BFA, School of Visual Arts, New York, NY

## SOLO EXHIBITIONS

2018 Liz Markus, County Gallery, Palm Beach, FL

2017 Liz Markus, Maruani Mercier Gallery, Brussels, Belgium

2015 *Girlfriends of the Rolling Stones*, pop up at 199 Mott (with In Situ and Wallplay), -  
New York, NY

2014 *Town & Country*, Nathalie Karg Gallery, New York, NY

2012 *Eleven*, Ille Arts, Amagansett, New York, NY

*The Look of Love*, ZieherSmith, New York, NY

2010 *Are You Punk Or New Wave?*, ZieherSmith, New York, NY

2009 *Hot Nights At The Regal Beagle*, ZieherSmith, New York, NY

2007 *What We Are We're Going To Wail With On This Whole Trip*, Galleri Loyal, Stockholm

The More I Revolt, The More I Make Love, ZieherSmith, New York, NY

2000 White Room: Liz Markus, White Columns, New York, NY

## MUSEUM EXHIBITIONS

2017 *A New Subjectivity* curated by Jason Stopa with Katherine Berhardt, Kathy Bradford, -  
Rose Wiley, and Jackie Gendel. Pratt Manhattan Gallery, New York, NY; travelling to –  
the University of Arkansas, Fayetteville, AR; and The Reece Museum, Johnson City, TN

2016 *Domestic Seen*, curated by Bruce Hartman, with Ramiro Gomez, Matt Bollinger, Ezra –  
Johnson, Julie Blackmon, Thomas Kiefer, and Sean Lyman. Nerman Museum, -  
Kansas City, MO

## SELECTED GROUP EXHIBITIONS

2017 *Man Alive*, Jablonka Maruani Mercier Gallery, Brussels, Belgium, curated by –  
Wendy White

2015 *8 Painters*, Danese Corey, New York, NY

2014 *Home Turf*, 3 person show with Ashley Garrett and Judith Linhares

*Cat Art Show*, 101/exhibit, Los Angeles, curated by Susan Michaels

2013 *All Fucking Summer*, Gavlak Gallery, Palm Beach, FL\

*Endless Summer*, Brian Morris Gallery, New York, NY

*#summerfridays*, Salomon Contemporary, New York, NY

*Woods, Lovely Dark, and Deep*, DC Moore Gallery, New York, NY, curated by John Zinsser

*Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York, NY, curated by Molly Rand  
and Pilar Vahey

*Endless Summer*, Brian Morris Gallery, New York, NY

*Deep Cuts*, Anna Kustera, New York, NY, curated by Wendy White and David Humphrey

2012

*Bad for You*, Shizaru Gallery, London, UK, curated by Beth Rudin DeWoody

*RAW: Andrew Guenther, José Lerma, Liz Markus, Wendy White*, Ille Arts, Amagansett, NY,  
curated by Liz Markus

*Open for the Stones*, curated by Kevin Teare, Harper's Books, East Hampton, NY

*Peripheral Nausea*, organized by Dan Kopp, Brooklyn Fire Proof, New York

2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN

*Grasping For Relics*, organized by Patrick Brennan, ZieherSmith, New York, NY

2010

*DE/Nature*, curated by Wendy White, Jolie Laide Gallery, Philadelphia, PA

*Run And Tell That!*, SUArt Galleries, Syracuse, NY

*Big Picture*, curated by Ryan Schneider, Priska Juschka Fine Art, New York, NY

*Fuckheads: Portraiture for the Silicon Enlightenment*, Kinhead Contemporary, Los Angeles, CA

2009

*Too Big To Fail*, NADA/ART IN/VISIBLE SPACES, Brooklyn, NY

*Real Love*, The Apartment Show, Brooklyn, NY

*Grand Reopening*, ZieherSmith, New York, NY

*\*\*ckheads: Portraiture for the Silicon Enlightenment*, curated by Angela Dufresne, SC  
Contemporary, Albuquerque, NM

*Giving Face*, Nicholas Robinson Gallery, New York, NY

2008

*Just It (Just Be)*, Galleri Opdahl, Stavanger, Norway

*Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York *Glasshouses*, curated by

Eddie Martinez, Werkstätte, New York, NY

*I'm On Top Of Things*, Galleri Loyal, Stockholm

*The Big Show*, The Silas Marder Gallery, Bridgehampton, NY

*Electric Lady Land*, Mahan Gallery, Columbus, OH

2007

*The Fluid Field: Abstraction and Reference*, curated by Dona Nelson, Temple Gallery,

Philadelphia, PA

*Young People Are Now Spending More Time Playing Video Games Than Watching Television*,

fifty50 gallery, Chicago, IL

*Someday Never Comes*, ZieherSmith, New York, NY

2005

*New York's Finest*, Canada, New York, NY

2000

*Re: Duchamp*, Kulter Banhoff Bremen, Bremen, Germany

Meat Market Art Fair, New York, NY

*Architorture*, White Columns, New York, NY

1999

*Trans*, Hamburg Kunsthau, Hamburg, Germany

1998

Group Exhibition, Clifford Smith Gallery, Boston, MA

## **SPECIAL PROJECTS**

2015 MOVE! Curated by Cecilia Dean and David Coleman

## **SELECTED BIBLIOGRAPHY**

Bradley Rubenstein, "Imperial Bedrooms: Liz Markus' High Satire", ArtSlant, June 2017

Zach Fischman, *Liz Markus, Art As Golf*, Little Star Art Journal, January 13, 2017

Maria Calandra, *Pencil In The Studio*, November 2016

*Art Crush: Liz Markus*, Dear Design, June 14, 2016

Sarah Cascone, *Ryan McNamara Artwork Offers Free Makeover and Diane Von Furstenberg - Dress*, *artnet news*, October 2015

Véronique Hyland, "Cecilia Dean on Her Latest Immersive Fashion Project", NY Magazine's The - Cut, October 2015

James Andrew, "Girlfriends of the Rolling Stones", [whatisjameswearing.com](http://whatisjameswearing.com), June 2015

Jenny Held, "Glorified Groupies: Paintings Of The Rolling Stone's Sexy Ladies", [artreport.com](http://artreport.com), - July 2015

Patrick Neal, "8 Figurative Painters in an Atemporal World", Hyperallergic, March 2015

Miss Moss, "Liz Markus", Design Crush, December 11, 2014

Maria Brito, "Liz Markus's Glam Irreverence", Out There, August 2014 James Andrew, "Liz - Markus—Town And Country", [www.whatisjameswearing.com](http://www.whatisjameswearing.com), July 2014

Mark Guiducci, "4 Art Shows to See That Are Not Jeff Koons", [Vogue.com](http://Vogue.com), June 2014

Bradley Rubenstein, "Vanity Fair: Liz Markus + Bradley Rubenstein", Culture Catch, June 2014

Julie Chae, "Liz Markus: 11", Huffington Post, July 2012

Amagansett, "Painter with a Punk (or is it New Wave?) Attitude – Liz Markus", - [Hamptonarthub.com](http://Hamptonarthub.com), July 4, 2012

Michael Sanchez, "Pandora's Black Box," ArtForum, March 2012

Michelle Jones, "Arts," The Tennessean, July 31, 2011, image

Paul Polycarpou, (ed.), "Spotlight on ZieherSmith," Nashville Arts Magazine, July 2011

Dakin Hart, "The Theme of This Show is *I Love It*"

David Coggins, Interview, catalog for "Are You Punk or New Wave?"

Daniel Gerwin, "De-nature at Jolie Laide," ArtSlant New York, December 10, 2010

Bradley Rubenstein, "Lipstick Traces," Culture Catch, December 5, 2010 Scott Indrisek, "Big -  
Picture," Modern Painters, October 2010

Joey Schlank, "Curator's Corner," Hamptons, 32; 3, July 2-8th, 2010

Mimi Luse, "Too Big To Fail," Art Papers, January/February 2010

Deven Golden, "Liz Markus: Hot Nights At The Regal Beagle at ZieherSmith Gallery" Artcritical, -  
May 14, 2009

Kimberly Brooks, "American Still Screams: The Art of Liz Markus," The Huffington Post, March -  
16, 2009

Qi Peng, "Assaination: Liz Markus," The Salt Lake City Fine Arts Examiner, March 12, 2009

New American Paintings 74, Boston: Open Studios Press, February/March 2008 Edith Newhall, -

"Get Thee to Elkins Park," The Philadelphia Inquirer, October 12, 2007 "Art: Liz Markus," The L -  
Magazine, June 20 – July 3, 2007