

# ERIC FREEMAN

Eric Freeman was an American painter. Freeman was born in 1970 in Brooklyn, New York. He has internationally-exhibited and was a mid-career artist known for his vibrant visual meditations on light and color. A Bomb Magazine critic once praised Freeman's works as "Mark Rothko paintings... with the volume turned way up," and his paintings' luminous intensity has also earned favorable comparisons to the work of Light and Space artists, such as James Turrell and Dan Flavin. Using oil paint alone, Freeman was able to achieve truly transcendental effects. The artist David Salle has written that Eric Freeman's paintings "have the luminosity associated with a solar event, the energy of an explosion" but at the same time "a delicacy, a softness... that convinces us to lower our guard."

b. 1970, Brooklyn, NY

d. 2021, Easthampton, NY

Lives and Works in New York, NY

## EDUCATION

1993 B.F.A and M.F.A from Tufts University, Medford, MA

## SOLO EXHIBITIONS

2015 *New Paintings*, Solo Show, Launch F18, New York, US Launch F18, NYC, NY

2013 Tripoli Gallery, Southampton, NY

2012 Western Project, Los Angeles, CA

2010 Galerie Forsblom, Helsinki, Finland

2009 Wetterling Gallery, Stockholm, Sweden

Alain Noirhomme Gallery, Brussels, Belgium

2008 Alain Noirhomme Gallery, Brussels, Belgium

2007 Western Project, Culver City, California

2006 Galerie Forsblom, Helsinki, Finland

Alain Noirhomme Gallery, Brussels, Belgium

- 2005 Mary Boone Gallery, NYC, NY
- 2004 Western Project, Culver City, CA
- 2003 Bjorn Wetterling Gallery, Stockholm, Sweden
- Mary Boone Gallery, NYC, NY
- Mark Moore Gallery, Los Angeles, CA
- Glenn Horowitz Booksellers Gallery, East Hampton, NY
- 2002 Mark Moore Gallery, Los Angeles, CA
- 2001 Stefan Stux Gallery, NYC, NY
- 2000 Stefan Stux Gallery, NYC, NY
- 1999 Gallery 56, Budapest, Hungary

**SELECTED GROUP EXHIBITIONS**

- 2015 *Gray would be the color, if I had a heart.*, Marc Straus Gallery, New York, NY
- 2014 *Radiate*, Circle Culture Gallery, Berlin, Germany VIENNAFAIR, Art Fair, -  
Circle Culture Gallery, Vienna, Austria
- ArtInternational Istanbul*, Art Fair, Circle Culture Gallery, Istanbul, Turkey
- 2012 *Thanksgiving Collective 2012: Modern Salon*, Tripoli Gallery, Southampton, NY
- 2011 *Thanksgiving Collective*, Tripoli Gallery, Southampton, NY
- 2010 *Elements of Nature: Selections from the Frederick R. Weisman Foundation*, -  
Contemporary Art Center, New Orleans, LA
- 2009 *The First Six Years*, Western Project, Culver City, CA
- 2007 *Abstract America*, The Saatchi Gallery, London, UK
- 2006 *Triumph of Painting*, The Saatchi Gallery, London, UK
- 2004 *Group Show*, Western Project, Culver City, CA
- 2003 *Glenn Horowitz Booksellers*, East Hampton, NY

- 2002 *Glenn Horowitz Booksellers*, East Hampton, NY
- 2000 *24/7*, Guild Hall Museum, East Hampton, NY
- 1997 *The Moderns*, Feature Gallery, NYC, NY

#### **EDUCATION MUSEUM COLLECTIONS**

Parrish Art Museum, Water Mill, NY

Mint Museum, Charlotte, SC

Frederick R. Weisman Art Foundation, Helsinki, Finland

Museum of Contemporary Art Kiasma, Helsinki, Finland

Saatchi Gallery, London, UK

#### **SELECTED BIBLIOGRAPHY**

Mason, Brook S., *Retro Fit Retro Modern*, *ART & ANTIQUES*, September 2005, pp. 62-69

Myers, Holly, *Around the Galleries: Hard to look at, yet absorbing*, *LOS ANGELES TIMES*, -

*24 December 2004 Leffingwell, Edward, Eric Freeman at Mary Boone*, *ART IN AMERICA*, -

September 2003, pp. 118-119. Volandes, Stellene, *Black Book: Patrick Mc Carthy*

*DEPARTURES*, September 2003, p. 52

Johnson, Ken, Eric Freeman, *THE NEW YORK TIMES*, 30 May 2003, p. E37

Colacello, Bob, Eric Freeman, *INTERVIEW*, May 2003, p. 64

Staff, *Fanfair: May*, *VANITY FAIR*, May 2003, p. 92

Edelson, Sharon, *WOMEN'S WEAR DAILY*, 27 January 2003, p. 2

Norwich, William, A.I.R. Rights, *THE NEW YORK TIMES MAGAZINE*, 30 June 2002, -

p. 43 and p. 48