

# PETRA CORTRIGHT

Petra Cortright is an American digital painter. Cortright was born July 19, 1986 in Santa Barbara, California. Her core practice is the creation and distribution of digital and physical images using consumer or corporate softwares. She became renowned for making self-portrait videos that use her computer's webcam and default effects tools, which she would then upload to YouTube and caption with spam text. Cortright's paintings on aluminum, linen, paper, or acrylic are created in Photoshop using painting software and appropriated images, icons, and marks. The digital files are endlessly modifiable, but at a "decisive moment" they are translated into two-dimensional objects. They become finite, yet their range of motifs and marks, and their disorienting perspectives and dimensions suggest dynamic change. Cortright's works are in the permanent collections of The Pérez Museum, Miami, FL; Los Angeles County Museum of Art, CA; Hammer Museum, Los Angeles, CA; Moderna Museet, Stockholm, Sweden; MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam, The Netherlands; MCA Chicago, IL; Kadist Foundation, San Francisco, CA; BAMPFA, Berkeley, CA, and the San Jose Museum of Art, CA.

## EDUCATION

2008 Parsons School of Design, New York, NY

2004 California College of the Arts, San Francisco, CA

## PUBLIC AND MUSEUM COLLECTIONS

LACMA, Los Angeles, CA

Moderna Museet, Stockholm, Sweden

MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam, Netherlands

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Hammer Museum, Los Angeles, CA

MCA, Chicago, IL

San Jose Museum of Art, San Jose, CA

Kadist Foundation, San Francisco, CA

Booth Business School Collection, University of Chicago, Chicago, IL

Pérez Museum, Miami, FL

## SOLO EXHIBITIONS

- 2018 Petra Cortright. Société, Berlin, Germany (forthcoming)
- PALE COIL COLD ANGEL. Nahmad Projects, London, UK
- CAM WORLS. UTA Artist Space, Los Angeles, CA
- lambergani lambirgini lamborghini lambourgini. Ever Gold [Projects], San Francisco, CA
- Petra Cortright and Marc Horowitz. BANK Gallery, Shanghai, China (two-person – exhibition)
- 2017 “*kinder surprise*” sharky baba. C O U N T Y, Palm Beach, FL
- human sheep brain "alice in wonderland" Americana*. Foxy Production, New York, NY
- RUNNING NEO-GEO GAMES UNDER MAME*. City Gallery, Wellington, -  
New Zealand (cat.)
- RUNNING NEO-GEO GAMES UNDER MAME*. Tristian Koenig, Melbourne, Australia
- quack doctor violet "saltwater fish"*. 1301PE, Los Angeles, CA
- 2016 *DIE ROSE*. Société, Berlin, Germany
- ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP*. Carl Kostyal, London, UK
- Octopus 16: Antiques Roadshow*. Gertrude Contemporary, Melbourne, Australia
- Zero-Day Darling*. Ever Gold [Projects], San Francisco, CA
- 2015 *NIKI, LUCY, LOLA, VIOLA*. Depart Foundation, Los Angeles, CA (cat.)
- Ily*. Foxy Production, New York, NY
- 2014 *PETWELT*. Société, Berlin, Germany
- Petra Cortright*. Carl Kostyal, Stockholm, Sweden
- ASMR*. MAMA, Rotterdam, The Netherlands

- Family State of Mind.* With Ed Fornieles, Gallerie Chez Valentin, Paris, France
- 2013 *XXX BLank BLANk bLANk • • •*. Steve Turner Contemporary, Los Angeles, CA
- 2012 *VICKY DEEP IN SPRING VALLEY.* Club Midnight, Berlin, Germany
- Void Mastery / Blank Control.* The Composing Rooms: The Green Room, London, UK
- Video Syrup.* Curated by Maggie Lee, Spectacle Theater, Brooklyn, NY
- 2011 *Beholder.* Talbot Rice Gallery, University of Edinburgh, Scotland
- SO WET.* Preteen Gallery, Mexico City, Mexico
- Lesbian Kiss Episode.* Planet Ummo, Project Space, Mexico City, Mexico
- 2010 *It Takes Strength to be Gentle and Kind.* GLORIAMARIA Gallery, Milan, Italy
- Avatar 4D.* Curated by JstChillin, NOMA Gallery, San Francisco, CA
- TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN*
- CAPRI HONEY MOON.* Preteen Gallery, Mexico City, Mexico
- 2008 *Show #20: Peter Barrickman + Petra Cortright.* And/ Or Gallery, Dallas, TX

#### **SELECTED GROUP EXHIBITIONS**

- 2019 *The Body Electric.* Organized by Pavel S. Pyš, Walker Art Center, Minneapolis, MN
- 2018 *I Was Raised on the Internet.* Organized by Omar Kholeif with Nina Wexelblatt and –  
Jared Quinton. MCA Chicago, IL
- 2017 *4th Ural Industrial Biennial Of Contemporary Art.* Curated by João Ribas, Ekaterinburg –  
and other cities of the Ural region, Russia
- The Coverly Set.* Sargent's Daughters, New York, NY
- Web 2.0.* Organized by Paul Slocum and Thierry Tilquin, Senne, Brussels

- 2016 Shift, Stretch, Expand: Everyday Transformations. Museum of Contemporary Art Santa –  
Barbara, Santa Barbara, CA  
Chatham Square. Foxy Production, New York, NY  
Electronic Superhighway. Curated by Omar Kholeif. Whitechapel Gallery, London, UK
- 2015 Always-On. Curated by Steffen Köhn and Prof. Matthias Krings. Schule des Sehens, -  
Johannes Gutenberg-University, Mainz, Germany  
Full of Peril and Weirdness: Painting as Universalism. Curated by Robin Peckham –  
and Wan Wan Lei. M WOODS, Beijing, China  
The Metabolic Age. Curated by Chus Martinez, MALBA, Buenos Aires, Argentina  
Im Inneren der Stadt. Künstlerhaus Bremen, Bremen, Germany  
Normal Reality. Curated by Jason Judd, University Galleries of Illinois State University, -  
Normal, IL  
Summertime\*. Galerist, Istanbul, Turkey  
On YouTube. Kunst und Playlists aus 10 Jahren. Kunsthaus Langenthal, Langenthal, -  
Switzerland  
Still Moving. The Harold Miossi Gallery, Cuesta College, San Luis Obispo, CA  
PORN TO PIZZA – Domestic Clichés. Curated by Tina Sauerländer, DAM Gallery, -  
Berlin, Germany
- 2014 Farm to Table. Curated by Michael Bell-Smith, Foxy Production, New York, NY  
Fútbol: The Beautiful Game. Los Angeles County Museum of Art, Los Angeles, CA  
Too Soon. Perry Rubenstein Gallery, Los Angeles, CA  
Liquid Crystal Palace: Recent Works with Jeremy Blake. Curated by Michael Connor –  
and Nate Hitchcock, Honor Fraser Gallery, Los Angeles, CA  
The Undulation of Something Faintly Familiar. Anat Egbi, Los Angeles, CA

Art Post-Internet. Ullens Center for Contemporary Art (UCCA), Beijing, China

Material Images. Johannes Vogt, New York, NY

Full Screen. XPO, Paris, France

You Might Be a Dog. Lab for Emerging Arts and Performance (LEAP), Berlin, Germany

E Vapor 8. Site Gallery, Sheffield, UK 2013 Casting a Wide Net. Postmasters, -

New York, NY

Paddles On! Curated by Lindsey Howard, Phillips, New York NY

D. ZweiDrei, Berlin, Germany

Frieze Film. Curated by Nicola Lees and Victoria Brooks, Frieze London, UK

Meanwhile...Suddenly and Then. 12th Biennale de Lyon, France Lonely Girl. –

Curated by Asher

Penn, Martos Gallery, New York, NY

Sneakererotics: Further Material for a Theory of the Young-Girl. Curated by –

Robin Peckham, Edouard Malingue Gallery, Hong Kong, China

Art Baja Tijuana. Casa GS, Tijuana, Mexico

Things That Turn Your Brain to Mush. Santa Barbara Contemporary Art Forum, -

Santa Barbara, CA

2012 E-Vapor-8. Curated by Francesca Gavin, 319 Scholes, Brooklyn, NY

Ex-Girlfriends in the Age of Drones. Curated by Una Tittel, Naherholung Strenchen, -

Berlin, Germany

2011 Banal Inferno. Curated by Benjamin Fallon, CCA: The Center of Contemporary Arts, -

Santa Fe, NM

December. De Joode & Kamutzki Winter Auction 2011, Berlin, Germany

LikeArtBasel. Sponsored by Artspace, Organized by OKFocus, HORENSETEIN+ and –

Daniel Leyva, Curated by Ryder Ripps, Miami, FL

Notes on a New Nature. Curated by Nicholas O'Brien, 319 Scholes, Brooklyn, NY

LAFIAC.com 2011. 38th Edition of the FIAC (Foire Internationale Contemporary Art), -  
Paris, France

PDF. Curated by Patrick Gantert, Allegra LaViola Gallery, New York, NY

Empty Orchestra. Curated by Georgie Park & Samuel Rodgers, Eastside Projects –  
at Birmingham

Contemporary Art Forum, Birmingham, UK

Collect the WWWorld: The Artist as Archivist in the Internet Age. Curated by Domenico

Quaranta, Settimana dell'Arte, Brescia, Italy Life on the Screen. Curated by Perry Bard,  
RE/Mixed Media Festival, New York, NY

La imagen transutada, arte y nuevos medios. Curated by Andy Davies, Espai Cultural –  
Caja Madrid, Barcelona, Spain

KEEPIN'IT REAL. Curated by Robin Juan, HungryMan Gallery, Chicago, IL

3 Screenings: Eruption. Curated by Eric Fleischauser and Jesse McLean, Backspace –  
Collective, Peoria, IL

VIDEO VILLAGE 2011: New Media Expeditions. Curated by Noah Collier and Stephanie  
Szerlip, INDEX ART CENTER, Newark, NJ

Life on the Screen. Curated by Perry Bard, Joyce Yahouda Gallery, Montreal, QC

Graphics Interchange Format. Curated by Paddy Johnson, Mulberry Gallery, Denison –  
University, OH

Getting Closer. Fe Arts Gallery, Pittsburgh, PA

Internet Livre. SESC Ribeirao Preto, Sao Paulo, Brazil

2010 BYOB LA. Gayle & Ed Roski MFA Gallery, University of Southern California, Los –  
Angeles, CA

Sister Sister City. Curated by Lindsay Lawson, Thomas Solomon Gallery @ Cottage –

Home, Los Angeles, CA

Domain: Webkam. Live Performance in collaboration with Rhizome.org, SJ01 Biennial, -  
San Jose, CA

Do I Know You. Inman Gallery, Houston, TX

Today and Tomorrow's 5th Birthday SPEED SHOW. or@nin net Internet cafe, -  
Berlin, Germany

Made in Internet. Curated by Marcin Ramocki, ARTBOOK Festival, Krakow, Poland

VHS AIDS. Preteen Gallery, Hermosillo, Mexico

Multiplex. Curated by VVORK, Peer to Space Sun Galleries, Munich, Germany

Surfing Club. Plug.in Gallery, Basel, Switzerland

Surfing Club. Espace Multimedia Gantner, Bourogne, France

MiArt Art Now! Milan Art Fair, Gloria Maria Gallery, Milan, Italy

The Brakhage Center Symposium. Boulder, CO

Playlist. Neoncampbase, Bologna, Italy

PRETEEN GALLERY @ CIRCA LABS. Puerto Rico

2009 No Hay Banda. Reference Gallery, Richmond, VA

Funny Games. Load of Fun, Baltimore, MD

Spun 2: art light noise new video art. Monkeytown, Brooklyn, NY

The True Artist Helps the World by Revealing Mystic Truths. Rapture Heap, Liberty –  
Corner, Dublin, Ireland

My Biennale Is Better Than Yours. Xth Biennale de Lyon, France

Screen Grab. The Nightingale Theatre, Chicago, IL

Speed Conference Call Dating. Envoy Enterprises, New York, NY

SALLY'S. Atelier Kreuzberg, Berlin, Germany

PROMO Billboard Np3. Groningen, Holland

- New Wave. The Internet Pavilion, The Venice Biennale, Italy
- The New Easy. Artnews Projects, Berlin, Germany
- VWork Show. Munich, Germany
- Treasure Room. (with Loshadka), Light Industry, Brooklyn, NY
- IRL presented by iheartphotograph, (with Loshadka), Capricious space, Brooklyn, NY
- Get Fucked. Alogon Gallery, Chicago, IL
- Endless Pot of Gold CD-Rs. (with Nasty Nets), Sundance International Film Festival, UT
- 2008 This is a Magazine: Episode 26. (with Loshadka), Milan, Italy
- The New Easy. Amsterdam, The Netherlands
- NETMARES/ NETDREAMS V 3.0. Current Gallery, Baltimore, MD
- Young Curators, New Ideas. Bond Street Gallery, Brooklyn, NY
- This is a Magazine: Video Object 23. Milan, Italy
- Build A Fire, Plexus Contemporary. Louisville, Kentucky, KY
- Lizard Gear. (with Loshadka), MTAA's OTO, Brooklyn, NY
- New York Underground Film Festival. Anthology Film Archives, New York, NY
- B I T M A P: as good as new. Leonard Pearlstein Gallery at Drexel University, -  
Philadelphia, PA
- 2007 B I T M A P: as good as new. vertexList, Brooklyn, NY
- The Sims: In the Hands of Artists. Chelsea at Museum, New York, NY
- Nasty Nets Event. Telic Arts Exchange, Los Angeles, NY

### **ONLINE EXHIBITIONS**

- 2011 SPAMM (Super Art Modern Museum). Curated by Thomas Cheneseau, <http://spamm.fr/> -  
Minimize BOCA #1. BOZEAU ORTEGA CONTEMPORARY ARTS, [bocagallery.biz](http://bocagallery.biz)
- 2010 Remember 2010? The Gallery Space, <http://thegalleryspacearchive.tumblr.com/r2010>



- 2009 Rhizome's The Long Gallery, 7 x 7 Series, Why Wherefore. <http://archive.rhizome.org:8080/artbase/52091/Why+Wherefore/77/6rhizome.html>
- 2008 K.I.S.S. Club Internet, [www.clubinternet.org](http://www.clubinternet.org)
- FIRST SELECTION. Club Internet, [www.clubinternet.org](http://www.clubinternet.org)
- Montage: Unmonumental Online. The New Museum, New York, NY
- [http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence\\_id/922](http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence_id/922)

## **BROADCASTS**

- 2014 Tags for Likes. Comissioned by MOCAtv, MOCA, Los Angeles, LA
- 2013 Bridal Shower. Commissioned by Frieze Film 2013 and EMPAC, Broadcast by –  
Channel 4, London, UK
- 2011 Live from Frieze Art Fair this is LuckyPDFTV. Commissioned by Frieze Projects, -  
Frieze Art Fair, London, UK

## **SELECTED SCREENINGS**

- 2017 Post-Internet & the Moving Image. 55th Ann Arbor Film Festival, MI
- 2015 Anti-Vapor Waves, DINCA VQ '15. Curated by Andrew Rosinski, Museum of –  
Contemporary Art, Chicago, IL
- Black Box Festival. SIFF Film Center, Seattle, WA

## **AWARDS**

- 2015 Rhizome: Future-Proof. Joint honoree with Paul Chan & Badlands Unlimited

## **ARTIST PUBLICATIONS**

- 2015 Cortright, Petra. Niki Lucy Lola Viola Los Angeles: The Depart Foundation, 2015

- 2012 Cortright, Petra. HELL\_TREE New York: Badlands Unlimited Editions, E-book, 2012
- 2011 Cortright, Petra and Franklin Collao. "RED WEB INTERNET." CAVIAR IZQUIERDA – No. 4, 2011.
- 2009 Cortright, Petra. "IMG MGMT: gRADleNtBOW-2-your-masters" Art F City – Aug. 2009. Web.

### **SELECTED BIBLIOGRAPHY**

- Sterling, Bruce. "The Ephemera Mine." RHIZOME, 1 Mar. 2018. Web.
- "Goings On About Town: Petra Cortright." The New Yorker. 2 Oct. 2017: 6.
- Cascone, Sarah. "Here Is Every Single New York Gallery Show That You Need to (Somehow) - See This September." Artnet. 7 Sept. 2017. Web.
- Lesser, Casey and Scott Indrisek. "The 15 New York Shows You Need to See This September." - Artsy Magazine. 30 Aug. 2017. Web.
- Mindlin, Valerie. "Petra Cortright", Artforum. Oct. 2016. Web.
- Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century". Artsy. 13 May 2016. Web.
- Goulder, Iona. "Petra Cortright on the Gentrification of the Internet." Amuse. 4 April 2016. Web.
- McGarry, Kevin. "Petra Cortright's Desktop Dolls." New York Times Style Magazine. – 9 July 2015: Web.
- Zhong, Fan. "Art 2.0." W Magazine. May 2015. Print.
- Ding, Chinnie. "Petra Cortright." Artforum picks. 20 Feb. 2015. Web.
- Wyma, Chloe. "Offline: The Inscrutable Cheeriness of Petra Cortright." ARTinfo. – 12 Feb. 2015. Web.
- Horn, Dottir. "All the Things She Said." aqnb. 29 Oct. 2014. Web.
- Cortright, Petra. "In Conversation: Petra Cortright with Courtney Malick." SFAQ Issue – 16. May-July 2014: 66–71.

Milliken, Mary. "For World Cup, the beautiful game plays out on museum walls." Reuters. – 29 Jan. 2014. Web.

Williams, Maxwell. "On View | For Petra Cortright, the Web Is the Ultimate Canvas." – The New York Times Style Magazine. 8 Nov. 2013 Web.

Schildhause, Chloe. "Petra Cortright, A Demonstration in Artistic Onus." Flaunt Magazine. – 25 Oct. 2013.

Urguhart, Robert. "The Passion Of Petra Cortright." the creators project. 22 Oct. 2013. Web.

Ugelvig, Jeppe. "Frieze London | Interview with Petra Cortright." Dis Magazine. – 22 Oct. 2013. Web.

Sifferlin, Alexandra. "Digital Art Clicks on the Auction Block." TIME. 21 Oct. 2013.

Maloney, Jennifer. "Auction House Enters the Digital Age." The Wall Street Journal. – 23 Sept. 2013. Web.

Thompson, Clive. " Vision Quest | Doug Aitkens tech-fueled, all-night, glow-in-the-dark, - cross-country, pop-art train ride." Wired. Aug. 2013 Web.

Sterling, Bruce. "Data Mine: Bruce Sterling on Petra Cortright's HELL\_TREE, 2012." – Artforum 50th Anniversary Issue. Sept. 2012 Web.

Glover, Ian. "Artist Profile: Petra Cortright." Rhizome. 7 Sept. 2011. Web.