

JOE ANDOE

Joe Andoe is an American painter and author. Andoe was born on December 5, 1955 in Tulsa, Oklahoma. As a child he loved to draw but never created any artwork until he was in college. Andoe first realized that painting could be his career when he was enrolled in community college studying agricultural business. He was taking an elective class in art history when he learned about artists such as Robert Smithson and Dennis Oppenheim. He soon changed his major and eventually earned a Master's degree in Art from the University of Oklahoma in 1981. After college he moved to New York in 1982. Andoe is known for his use of monochromatic canvases, often depicting scenes and subject matter of rural and urban America. He has stated that he wants to "reduce images to their blueprint." His works have been featured in exhibits internationally and also numerous museum shows including The Denver Art Museum, The Detroit Institute of Art, The Museum of Fine Arts in Boston, and The Whitney Museum of American Art. Andoe has an extensive exhibition record. Paintings by Andoe are represented in permanent collections of The San Diego Museum of Contemporary Art, The Metropolitan Museum of Art and The Museum of Modern Art in New York, and The Museum of Fine Arts in Boston. He is the author of the book *Jubilee City: A Memoir at Full Speed (P.S.)*, which is a memoir about his life.

b. 1955 Tulsa, OK

Lives and works in New York, NY

EDUCATION

1981 M.F.A., University of Oklahoma, Norman, OK

PUBLIC COLLECTIONS

The Museum of Modern Art, NY

The Metropolitan Museum of Art, NY

Whitney Museum of American Art, NY

Fisher Landau Center, Long Island City, NY

Los Angeles County Museum of Art, Los Angeles, CA

Dallas Museum of Art, Dallas, TX

Gallery of Art at Washington University, Saint Louis, MO

Hood Museum of Art, Dartmouth University, NH
The Detroit Institute of Art, Detroit, MI
Bemis Center for Contemporary Art, Omaha, NE
Museum of Fine Art, Boston, MA
Hall Art Foundation, Reading, VT
Museum of Art, University of Oklahoma, OK
Philip Morris Collection, New York, NY
San Diego Museum of Contemporary Art, San Diego, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
St. Louis Museum of Art, St. Louis, MO
University of Kentucky Museum of Art, KY
Denver Museum of Art, Denver, CO

SOLO EXHIBITIONS

2017 *Rainbow Road*, Sébastien Bertrand Gallery, Geneva
 Power Cosmic, Fortnight Institute, New York, NY
 Horizon, University of Oklahoma Fred Jones Jr., Norman, OK

2015 *Superhighway*, Nathalie Karg Gallery, New York, NY

2012 fordPROJECT, New York, NY

2007 Earl McGrath Gallery, Los Angeles, CA

2005 *Joe Andoe: New Horse Paintings*, Longview Museum of Fine Arts, Longview, TX

2004 *Joe Andoe: Paintings*, Feigen Contemporary, New York, NY

2003 *Joe Andoe: Town & Country*, Earl McGrath Gallery, Los Angeles, CA

2002 *Joe Andoe: Figures, Horses and Landscapes*, David Floria Gallery, Aspen, CO

- Earl McGrath Gallery, Los Angeles, CA
- Gallery Samtuh, Chongdam-dong Kangnam, Korea
- 2001 Blum Helman Gallery, New York, NY
- Joe Andoe: The Nebraska Paintings*, Bemis Center for Contemporary Arts, Omaha, NE
- 2000 *Joe Andoe: Recent Paintings*, SOMA Gallery, La Jolla, CA
- Joe Andoe: What You See*, University at Buffalo Art Gallery Research Center in Art & Culture, Buffalo, NY
- Joe Andoe: Paintings*, Galerie Simonne Stern, New Orleans, LA
- 1999 *Horse X 12*, Gilcrease Museum, Tulsa, OK
- Joe Andoe: Mares & Foals*, Blum Helman Gallery, New York, NY
- Joe Andoe: New Paintings*, David Floria Gallery, Aspen, COKOPAC, Seoul, Korea
- 1998 *Joe Andoe: Dogs*, Allene LaPides Gallery, Santa Fe, NM
- Joe Andoe: Print Editions*, Earl McGrath Gallery, New York, NY
- Joe Andoe: Monotypes*, Jon Oulman Gallery, Minneapolis, MN Meredith Long & Company, Houston, TX
- 1996 *Paintings on Paper, Joe Andoe*, Winston Wächter Fine Art, New York, NY
- Joe Andoe: Landscapes*, Blum Helman Gallery, New York, NY
1995. *Joe Andoe: New Paintings*, Blum Helman Gallery, New York, NY
- Milliventi Sperone, Torino, Italy
- Joe Andoe: New Paintings*, Margulies Taplin Gallery, Coral Gables, FL
- 1993 *Joe Andoe: Prints*, Galerie Kaj Forsblom, Helsinki, Finland
- BlumHelman, New York, NY
- Joe Andoe: Paintings*, The Greenberg Gallery, St. Louis, MO
- 1992 Jason Rubell Gallery, Palm Beach, FL
- Joe Andoe: New Work*, Heffel Gallery, Vancouver, B.C. Canada

- 1991 *Joe Andoe: New Work*, BlumHelman, New York, NY
Joe Andoe: Recent Prints, Galerie Kaj Forsblom, Helsinki, Finland
Recent Prints, Yodo Gallery, Osaka, Japan
Galerie Busche, Cologne, Germany
- 1990 BlumHelman Gallery, Los Angeles, CA
Joe Andoe: New Work, The Greenberg Gallery, St. Louis, MO
New Work: Joe Andoe, University of Oklahoma Museum of Art, Norman, OK
Joe Andoe: Oeuvres Récentes, Galerie Daniel Templon, Paris, France
- 1989 BlumHelman Gallery, New York, NY
Dart Gallery, Chicago, IL
Michael Kohn, Los Angeles, CA
- 1988 Tom Cugliani Gallery, New York, NY
Dart Gallery, Chicago, IL
Maloney Gallery, Santa Monica, CA
- 1986 White Columns White Room, New York, NY
- 1982 Joe Andoe: new paintings, Oklahoma City Art Annex, Oklahoma City, OK

GROUP EXHIBITIONS

- 2017 *Garden Party* (curated by John Newsom), Brintz Gallery, Palm Beach, FL
LIKE (curated by Richard Kern), Galerie Sébastien Bertrand, Geneva
- 2016 *Landscapes after Ruskin*, Hall Foundation, Reading, VT
Boys and girls can still draw, Nathalie Karg gallery, New York, NY
- 2006 *Die Jugend von heute/The Youth of Today*, Shirn Kunsthalle Frankfurt,
Frankfurt, Germany
- 2005 *Zoo Story: An exhibition of animals in art—for the young and the young at heart*,
Fisher Landau Center for Art, Long Island City, NY

- Feigen Contemporary, New York, NY
- Life and Limb, Earl McGrath Gallery Los Angeles, Los Angeles, CA
- 2003 *Summer Group Show*, Bill Maynes Gallery, New York, NY
- 2002 *Linger*, Artemis Greenberg Van Doren, New York, NY
- The Sensibility of the 80s #3*, Thomas Ammann Fine Art, Zurich, Switzerland
- Selections*, Drawing Center, New York, NY
- 2001 *20th Anniversary "Bomb Magazine" Benefit Art Auction* conducted by Sotheby's,
Eyebeam Atelier, Inc., New York, NY
- 2000 *Andoe, Oppenheim, Simonds*, Joseph Helman Gallery, New York, NY
- Summer Exhibition*, SOMA Gallery, La Jolla, CA
- Animal magnetism*, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
- Out West*, Mabee-Gerrer Museum of Art, Shawnee, OK
- 1999 *A Country of Mine*, Up & Co., New York, NY
- Summer 99*, Winston Wächter Fine Art, New York, NY
- 80s Artists Then and Now*, Elizabeth Mayer Fine Art, New York, NY
- This Tiny Spaceship, This Planet Earth*, Ron Judish Fine Arts, Denver, CO
- 1998 *Group Show 1998*, Blum Helman Gallery, New York, NY
- Summer*, Blum Helman Gallery, New York, NY
- Cornucopia*, Winston Wächter Fine Art, New York, NY
- Movements of Grace: Spirit in the American Landscape*, Winston Wächter
Fine Art, New York, NY
- Unframed VI—CRIA Benefit for AIDS: Joe Andoe, Donald Baecheler,*
John Baldessari, Sandro Chia
- 1997 *Allegory*, Blum Helman Gallery, New York, NY Art Santa Fe, Santa Fe, NM
- The Horse Re-Defined*, Nave Museum, Victoria Regional

Museum Association, Victoria, TX

Los Angeles Printmaking Society 14th National Exhibition,

Laband Art Gallery, Loyola Marymount

University, Los Angeles, CA

Animal Kingdom, New Jersey Center for Visual Arts, Summit, NJ

Still Life: The Object in American Art 1915–1995, from the collection

of the Metropolitan Museum of Art, The New York Historical

Society, New York, NY

1996 *In Bloom*, New Jersey Center for Visual Arts, Summit, NJ

Anima Mundi, James Graham & Sons, New York, NY

Land Inspired, Anne Reed Gallery, Ketchum, ID

Summer Group Show, Blum Helman Gallery, New York, NY

Margulies Taplin Gallery, Coral Gables, FL

Body Language, Museum of Fine Arts, Florida State University, Tallahassee, FL

Selections from Solo Press, Albert Knox Museum, Buffalo, NY

Flora: Contemporary Artists and the World of Flowers,

Gibbes Museum of Art, Charleston, SC

Flora: Contemporary Artists and the World of Flowers,

Dixon Gallery and Gardens, Memphis, TN

Selections, Margaret Woodson Fisher Sculpture Gallery,

Leigh Yawkey Woodson Art Museum, Wausau, WI

Small Scale, Blum Helman Gallery, New York, NY

1995 *Flora: Contemporary Artists and the World of Flowers,*

Leigh Yawkey Woodson Art Museum, Wausau, WI

Flora: Contemporary Artists and the World of Flowers,

Art Museum of South Eastern Texas, Beaumont, TX

Flora: Contemporary Artists and the World of Flowers,

New Mexico Museum of Natural History

and Science, Albuquerque, NM

New York Noir, Allez Les Filles, Columbus, OH

Summer Group Show, BlumHelman Gallery, New York, NY

Selections from Solo Press, Gallery '72, Omaha, NB

The Horse Show: Images of the Horse in Contemporary Art,

Sylvia White, Santa Monica, CA

1994 *Landscape/Not Landscape,* Gallery Camino Real, Boca Raton, FL

The Horse: Magic, Myth and Metaphor, Victoria Anstead Fine Art, New York, NY

A Garden, Barbara Krakow Gallery, Boston, MA

The Seer, O'Hara Fine Art, New York, NY

Works on paper, AOI Gallery, Santa Fe, NM

Summer Selections, Barbara Mathes Gallery, New York, NY

Group Show, BlumHelman Gallery, New York, NY

Painting, BlumHelman Gallery, New York, NY

The Secret Garden, Gallery 66, Cummings Arts Center,

Connecticut College, New London, CT

Wildlife, California Center for the Arts Museum, Escondido, CA

Selections from Solo Press, Wooster Art Museum, Wooster, OH

1993 *A Private View: Artists' Photographs,* BlumHelman, New York, NY

Invitational Show, A Private View: Artists' Photographs,

Sala Alternativa Galeria de Arte, Barcelona

Summer Group Show, Jay Gorney Modern, New York, NY

- The Bestiary*, BlumHelman, New York, NY
- The Bestiary*, International Bird Museum, Southampton, NY
- 1992 *PAINT*, BlumHelman, New York, NY
- Joe Andoe & Robert Stackhouse*, Pace Prints, New York, NY
- Joe Andoe & April Gornik: Recent Prints*, Cleveland Center
For Contemporary Art, Cleveland, OH
- X6*, Aldrich Museum of Contemporary Art, Ridgewood, CT;
Traveled to: Dayton Art Institute, Dayton, OH
- Eco Art*, Museo De Arte Moderna, Rio De Janeiro, Brazil
- Summer Group Show*, BlumHelman Warehouse, New York, NY
- The Printed Image*, Hastings Gallery, Hudson, NYA/D,
Peter Joseph Gallery, New York, NY
- 1991 *Monotypes*, Pace Prints, New York, NY
- Herbstsalon 1991: New Formalism—New Paintings from
Los Angeles, New York, Edinburgh, Frankfurt
and Cologne, Busche Gallery, Cologne, Germany*
- A Bestiary*, Paula Cooper, New York, NY
- New Editions: June*, Pace Prints, New York, NY
- New Editions: December*, Pace Prints, New York, NY
1990. *The Garden, A/D Gallery*, New York, NY
- Art Against AIDS*, A Public Art Project, Washington, D.C.
- Artists for Amnesty*, BlumHelman Gallery, Germans van Eck Gallery, New York, NY
- Act Up: Auction for Action*, Paula Cooper Gallery, New York, NY
- Contemporary Landscapes*, The Patrick and Beatrice Haggerty
Museum of Art, Marquette University, Milwaukee, WI

Botanica: The Secret Life of Plants, Lehman College Art Gallery,
The City University of New York, Bronx, NY

The Unique Print/70's into 90's, Museum of Fine Arts, Boston, MA

About Nature: A Romantic Impulse, Barbara Toll Fine Arts, New York, NY

A Nature Show, The David & Alfred Smart Gallery, University of Chicago, Chicago, IL

Write in Water, Solo Press/Solo Gallery, New York, NY

Modern Masters IV (exhibition catalogue), Runkel Hue Williams, London, England

New Editions, Pace Prints, New York, NY

1989 *Joe Andoe, Katherine Bowling, Li Lin Lee*, BlumHelman Gallery, New York, NY

Summer Group Show, BlumHelman Gallery, New York, NY

Cross, BlumHelman Gallery, New York, NY

The Elements: Sex, Politics, Money, and Religion,
Erector Square Gallery, New Haven, CT

Landscape Constructions, Richard Green Gallery, Los Angeles, CA

Small Scale Work, Scott Hanson Gallery, New York, NY

300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA

Reinvention of Painting, Rastovsky Gallery, New York, NY

1988 *The Mystical Landscape*, Maloney Gallery, Santa Monica, CA

Tom Cugliani Gallery, New York, NY

Group Show, Dart Gallery, Chicago, IL

Group Material: Aids And Democracy, DIA Art Foundation, New York, NY

Selections from the Drawing Center, Massachusetts College of Art, Boston, MA

Tilden-Foley Gallery, New Orleans, LA

Jack Tilton Gallery, New York, NY

Art of the Madonna, Zolla-Lieberman Gallery, Chicago, IL

- 1987 *On Line*, City Without Walls, Newark, NJ
 White Room Show, White Columns, New York, NY
- 1986 *Selection 35*, Drawing Center, New York, NY
 The Micro Show, E.V. Gallery, New York, NY
- 1985 *Attitude Art Invitational*, Attitude Art, New York, NY
 Relative Meaning, Hallwalls, Buffalo, NY
- 1983 Terminal New York, Brooklyn, NY
- 1982 *Down and Out in New York*, Wake Forest University, Winston-Salem, NC